

*Nov 1st*  
*Original*

Am & Am - 25/6 October 1932

TWO DAYS' SALE

WAHMMIUM (Sal) (21/813/1)

38

STATE	DATE	INITIALS
SALE 24.5.32	25/6 x 32	S. R. M.
PURCHASE	.....	.....
CHECKED	31 x 32	C.
COLLECTED	27. 11. 32	25
RECEIVED	27. 11. 32 MAR	R. X. G.
ACCESSED	.....	.....
PASSED	.....	.....

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PICTURES, BOOKS, ENGRAVINGS AND M.S.S.

NATIVE CURIOS AND WEAPONS, Etc.



Commencing at ONE o'clock each day.

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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TEMPLE BAR 6882.

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## CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

### NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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## BUYER

## AUCTIONEERS

How Learned

*Date*

25% 6cl 32

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

**NOTICE.—Buyers are requested to read carefully Rules v. and vi.**

## CATALOGUE

### FIRST DAY'S SALE.

**TUESDAY, OCTOBER 25th**

#### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.  
Tuesday, 9.30 a.m. to 12 noon.

\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

#### PRINTS, ENGRAVINGS, ETC.

- 1 Jim Bobber, autographed, rare, and about 30 others of interesting subjects *20/- NS*
- 2 Twenty old print proofs, black imprint on back of each *21/-*
- 3 Military print—Military of 1814 on the march *14/-*
- 4 Eddystone Lighthouse—a good water colour *18/-*
- 5 Soudanese War—Soudanese cavalry at full gallop *13/- NS*
- 6 Eddystone Lighthouse, 1786—plans, sections, and particulars relating to the original 18th century lighthouse *17/6.*
- 7 Early wooden type battleships in an Eastern port, expressed in a pair of water colours, 1855 *18/- NS*
- 8 Medical banquet to Dr. Cochrane at Rio de Janeiro, 1855, a fine quality drawing *18/- NS*

- 9 Queen Victoria—two prints in colours relating to Coronation and a procession to the House of Commons 17/-
- 10 Indian Mutiny—Trial of Native Prisoners at Fort William, 1850, a water colour 14/-
- 11 New York—The Crystal Palace, a fine quality drawing, about 1850 18/-
- (28) 12 Eddystone Lighthouse—a collection of 18th century engravings relating to the foundations, sections, elevations, lanterns, chandeliers, and plans of the original lighthouse
- 13 Admiral Lord Nelson praying before the battle of Trafalgar—fine old proof before letters 28/-
- 14 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various; 20 extra fine old plates and prints (some coloured) 17/-
- 15 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers 17/-
- 16 A parcel of 18th century coloured engravings—Naples, Rome, etc. 20/-
- 17 Parcel aquatints and set of Hogarth's (very interesting) 21/-
- 18 Parcel of engravings—Akerman old English landscapes, etc.; "Execution of Marie Antoinette, 1793,"—companion picture, and others (miscellaneous) 20/-
- 19 Fifty 18th century mezzotints, coloured prints, etc; about 50 of 18th century prints; Whitehall Review, 1887, and about 40 celebrities, with coat of arms 21/-
- 20 About 60 "Spy" cartoons 12/-
- 21 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5) 19/-
- 22 Nine large and 6 small prints by Dickinson, after Bunbury, in oak frames (15) passed
- (58) 6. (23) Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book, and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare

- 24 Water colour portrait, framed and glazed, of Queen Victoria, 1837, in coronation robes (on marble panel), by the Court painter—George Haytor *21/-*
- 25 Presentation, framed and glazed, portrait print of Queen Victoria, 1841 signed by the Queen *22/-*
- 26 Coloured print, framed and glazed, of "Messonier showing his work to Royalty" *30/-*
- 27 Two double folio prints, framed and glazed, of Prince of Wales (K.E.) in the Highlands, proofs before letters, after Landseer *25/- Spend*
- 28 Pan and the Dancing Girl—an oil painting, attributed to Carracci *40/-*
- 29 Oil painting, framed and signed—W.H.W., 1867 *30/-*
- 30 Oil painting framed—"Marie Antoinette, Morning of Execution," after "Ward" *4/-*
- 31 Oil painting, framed—"Portrait of Rembrandt" *28/-*
- 32 Oil painting, unframed—"Bacchantte," (unknown) *380/- Bell*
- 33 Two oil paintings—"Hares and Game," unframed, one signed, G. Morland on stretcher (from Isle of Wight, where Morland used to stay) *35/-*
- 34 Oil painting, framed—"At Prayer—Man's Head," signed G. Milnes *10/-*
- 35 Oil painting, framed—"Renunciation," by Salvatore Rosa (signed) *45/-*
- 36 Oil paintings—2 seascapes, framed and glazed, by Ward, of Nottingham *45/-*
- 37 Water colour by Richard Bevis, R.W.S.—"Cattle," framed and glazed *30/-*
- 38 Two water colours by Wilson, 1902—"Victory," and "Review" *24/- Spend*
- 39 Ten pictures, various, framed and glazed *8/-*
- 40 Three oil paintings and 2 water-colour drawings, framed and glazed *3/-*
- 41 Three miniatures in gold frames *9/- Baker*
- 42 Three ditto, ditto *9/- Paget*
- 43 Two pairs of small oil paintings, framed *13/-*
- 44 An oval coloured print in gold and black frame, with black mount; and a coloured print, after Morland, in gold and black frame *10/-*
- 45 About 50 curious old marriage certificates (Temp. Geo. II.), with typewritten history enclosed *22/- 10/-*

- 46 A miniature in folding case and outer tooled leather cover, of Queen Pauline, of Wurtemberg; a ditto print of Alexander Macomb, Maj.-Generel, U.S.A., Commander-in-Chief of the Armies of the United States; a small carved wood Buddha, and 3 plates; a metal mirror, and a pottery figure (A.F.) *18/- NS*
- 47 Thirteen old engravings—Life, one by Etty, signed; 40 Kings and Queens of England engraved 1814—15 *12/- NS*
- 48 Artist's first proof Wm Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812 *20/-*
- 49 Set of 4 sporting prints, by Fernley—Hunting Recollections *10/- Pick*
- 50 Four needlework prints, 4 drawings, and 4 others *14/-*
- 51 Eight useful miniature glass shades, with stands *1/-*
- 52 Opening of London Bridge and coloured print of Fire at London Bridge, 1861—two framed prints *30/- Pick*
- 53 Life-boat—coloured print, dated 1805, and print of Life-saving apparatus *24/- NS*

## VARIOUS.

- 54 Early electrical instrument *29/- NS*
- 55 Old brass drawing instrument *27/6 NS*
- 56 Two swan-neck boomerangs, from North Australia
- 57 Circular greenstone adze *2/12/6 24/- got plenty*
- 58 Early electric motor, and an old winding dolly *24/-*
- 59 Two old powder horns *28/- NS 24/- NS*
- 60 Three early types of camera shutters *24/- NS*
- 61 Old iron trap, grapple, and a pulley *27/6 24/- NS*
- 62 Native footwear, etc. *27/6 24/- NS*
- 63 Old lantern slides, mechanical, slipping, hand-painted, etc. *28/- NS*
- 63A A curious native bronze in the form of a double-barrelled pistol (believed to be Benin) *4/- NS Take*
- 64 An oblong (bronze) plaque of figures in relief, Roman Senators *plaster off 12/- NS*
- 65 An ancient door-knocker with lion surmount, and a ditto two pairs of spring handcuffs *12/- NS*
- 66 A pair of old powder-and-shot flasks *18/-*
- 67 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand *27/-*
- 68 A fine native trade necklace with amulet charms etc., and a ditto necklace and earrings *18/-*
- 69 A cocked hat in case, and a pair of military epaulette in case *18/-*

- 70 A small hand microscope, ivory-mounted spy glass, and a small collection of hand-magnifiers, etc. *22/-*
- 71 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc. *22/- NS*
- 72 A model Pullman car *18/-*
- 73 A mahogany framed showcase *5/- NS*
- 74 Two antique mechanical dolls *19/-*
- 75 Large model of a Swiss chalet, with musical box, fitted for bottles *27/6 NS*
- 76 Tortoiseshell musical snuff-box
- 77 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck *5/-*
- 78 Set of fine old Flemish brass weights in case, finely engraved *25/- Hakin*
- (20)* 79 Early set of weights in wooden case with the maker's label *8/- nice set*
- 80 Two sets of ditto, one dated 1826, County of Southampton, rare *17/- NS*
- 81 Model cannon barrel, inscribed "Relic of the Royal George, sunk 1782, raised 1840"; and a knife with finely carved ivory grip, in silver sheath *35/- NS about 6' carriage*
- (38) 70-0* 82 Fine old sabretache of the Lancaster Artillery Volunteers
- 83 Book of early 17th and 18th century medical and cookery receipts, in manuscript *27/6 NS*
- 84 "Usher's Art Collection,"—fine plates in colour, privately printed, limited to 300 copies *27/6 NS*
- 85 Some Minor Arts, as practised in England—fine plates, an interesting volume *18/-*
- 86 The Greek Vaults of Dresden—very fine coloured plates *20/-*
- 87 Gallerie Delle Belle Arti—fine plates *27/-*
- 88 Turner's "Liber Studiorum" *27/-*
- 89 The Pleasure Gardens of London—with 2 letters from the author inserted *17/6*
- 90 Mutiny of the Bounty, 1st Edition; and Captain Cook's Journal
- 91 How to Live For Ever, and 6 other books, various *Both in 18/- NS*
- 92 Two early Pocket Book Diaries containing interesting accounts of household expenses of a yeoman's family *28/-*
- 93 Gothic Furniture—27 fine plates in colour, by Pugin *18/-*
- 94 Album of fine drawings and autographs, by Reviere Deshayes and Isabey, with verses by Madame De Staal, and other interesting personages of the period *35/-*
- 95 A pair of Sheffield-plated candlesticks and ditto candlesticks *20/-*
- 96 Two early Georgian marrow scoops, fine marks *38/-*
- 97 A ditto lot *37/6*

- 98 A large parcel of medals, etc., relating to various events and persons, including "Sir Christopher Wren," in case, "Hogarth," etc. *28/-*
- 99 Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait *14/- modern*
- 100 Two old Georgian silver doctor's lancet cases; old pair of eye-glasses in shagreen case; pressed horn razor and early Flemish knife (5) *37/6 NS*
- 101 Early Japanese grotesque ivory carving—"The Dance of Death" *6/-*
- 102 Necklet of carved ivory skull beads *3/-*
- 103 Old New Zealand chief's carved wood stick *4/-*
- 104 Rare 16th century pressed wood circular snuff-box, with skulls, and table (see history inside) *43/- NS*
- 105 Old Sassian silver coins (8) *15/-*
- 106 Very rare African carved wood fetish figure *3/-* *3/- NS*
- 107 Two New Zealand fish hooks, and old ditto gum figure of mother and child *28/-*
- 108 Old Georgian doctor's operation set in old case *no good 37/6 NS*

**GLASS, IVORIES, LACQUER, BRONZES, ETC.**

- 109 A pair richly hand-cut lead crystal vases *21/-*
- 110 A fine quality hand-cut lead crystal lamp, fitted *20/-*
- 111 A pair heavily hand-cut lead crystal vases *21/-*
- 112 A hand-cut lead crystal 9-piece trinket set *24/-*
- 113 An extra fine quality hand-cut lead crystal 7-piece water set *17/-* *Watwork*
- 114 A heavily hand-cut lead crystal centre-piece *21/-*
- 115 A richly hand-cut lead crystal basket *18/-* *21/-*
- 116 A hand-cut lead crystal biscuit box *12/-*
- 117 A pair finely hand-cut lead crystal specimen vases *27/6*
- 118 A pair hand-cut lead crystal celery vases *15/-* *27/6*
- 119 A large pair real Chinese cloisonne vases *37/-*
- 120 A finely carved ivory group *40/- NS*
- 121 A similar lot—different subject *40/-*
- 122 A ditto, ditto lot *39/6*
- 123 A fine signed, ivory carving (bridge) *pressed*
- 124 A pair richly hand-cut lead crystal vases *25/-*
- 125 A pair antique, large candelabras, glass (A.F.) *30/-*
- 126 Three pieces English finish hand-cut glass ware (A.F.) *13/-*
- 127 A similar lot *12/-*
- 128 A massive hand-cut lead crystal salad bowl *13/-*
- 129 An exhibition hand-cut lead crystal sugar and cream *10/-*

- 130 A pair real cloisonne Chinese vases  
 131 A pair Royal Satsuma vases  
 132 Three dozen seed pearl necklets, with jade green drops  
 133 A ditto lot  
 134 A ditto lot  
 135 A ditto lot  
 136 Four ivory powder pots  
 137 A ditto lot  
 138 A mother-o'-pearl box, and a ditto lacquer with contents  
 139 Sixteen Chinese porcelain birds decorated in enamel colours  
 140 Twelve Chinese porcelain parrots, decorated in green and yellow enamel colours  
 141 Six Japanese porcelain vases, decorated with Egyptian designs  
 142 Seven Chinese porcelain prunus trees  
 143 Four Japanese bronze candle stands  
 144 Four Japanese bronze hanging lanterns  
 145 Seven Greek and Egyptian pottery jars  
 146 A Japanese lacquer garden seat in form of a lion  
 147 A Chinese lacquer square stand inlaid with mother-o'-pearl  
 148 A Chinese gold lacquer lantern stand in form of a Kylin and a boy  
 149 A statue of Buddha, carved in wood, standing on lotus pedestal—Japanese, 18th century  
 150 A Chinese red and gold lacquer lantern, carved birds and flowers—Ming dynasty  
 151 A Chinese leather wall hanging, cut out, painted two angels—Ming dynasty  
 152 A Corean chest with four doors and drawers, decorated with landscape on doors  
 153 A ditto black lacquer inlaid with mother-o'-pearl, in design of birds and flowers  
 154 A Corean box, on square stand, tortoiseshell surface, painted birds and animals  
 155 A Corean black lacquer square tray inlaid with mother-o'-pearl  
 156 A Corean black lacquer oblong jewel box, inlaid with mother-o'-pearl  
 157 A Chinese leather box ring shape, painted with landscapes  
 158 A Chinese leather oblong case moulded with floral design  
 159 A Chinese lacquer horn

- 160 Six Corean lacquer and tortoiseshell measures, and a ditto pipe  
 161 Nine Chinese fly-wisks  
 162 A Japanese painting on silk, "Morning Mist," in black lacquer frame  
 163 Five Chinese paintings on glass (A.F.)  
 164 A Chinese porcelain oblong stand  
 165 Three Chinese teakwood bell stands  
 166 Five pairs bronze, soapstone, amber and pottery book-ends  
 167 A Japanese cloisonne lamp, mounted in silver (A.F.)  
 168 A collection of Chinese metal headress ornaments, a box of hardstone and bronze ornaments, 6 Japanese ink-stones.  
 169 Eight carved oriental figures, and 4 ancient Italian pottery figures with angel  
 170 A 22in. oriental china ball-toned bowl  
 171 A 19in. silver inlaid and carved figure of Confucius  
 172 A 14in. ancient Aztec vase

#### FURNITURE, CLOCKS, ETC.

- 173 Antique carved oak cabinet  
 174 Rosewood arm chair, covered in needlework  
 175 Antique carved oak credence table with drawer  
 176 A Shereton mahogany chest with rising top on stand  
 177 A 4ft. 6in. Sheraton mahogany sideboard with shaped front, fitted drawer and two cupboards, on tapered legs  
 178 An old oak oval gate-leg table  
 179 A circular mahogany sunk top tripod table  
 180 A smaller ditto  
 181 A Queen Anne walnut swing mirror, fitted with three drawers  
 182 An old mahogany bow front swing toilet mirror, fitted 2 drawers  
 183 A Georgian ditto  
 184 An antique Chippendale mahogany corner cupboard in two parts, with panel doors and dental cornices  
 185 A folding card table on pillar support and four brass terminals  
 186 An antique mahogany chest of 3 long graduated drawers with drop brass handles and pull-out writing slide  
 187 A well-made 5ft. oak bookcase upper part with 3 glazed panel doors, 3 drawers in centre  
 188 A tooled leather writing set of 7 pieces

- 189 A 3ft. antique bowfront writing table; fitted 2 drawers  
 190 A Chippendale mahogany tripod taper stand  
 191 A 3ft. 6in. Queen Anne walnut chest of 2 short and 3 long drawers  
 192 A semi-circular inlaid walnut side table  
 193 An old mahogany boot jack, a folding reading stand, and 3 Chinese snuff bottles, and other items in box  
 194 A Chinese hardwood double stand with marble tops  
 195 Two Chinese hardwood screen pediments  
 196 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock  
 197 An oak clock, first quality, French movement, striking hours and half-hours, 14in. x 9in. x 5 $\frac{1}{2}$ in.  
 198 A ditto 12 $\frac{1}{2}$ in. x 9 $\frac{1}{4}$ in. x 5 $\frac{1}{2}$ in.  
 199 A ditto, 11 $\frac{1}{2}$ in. x 8 $\frac{1}{4}$ in. x 4 $\frac{1}{2}$ in.  
 200 Large china old French ornamental group figures (loose top ornament repaired), clock in going order, attributed Louis XIV. period  
 201 Two cabinets in walnut from the royal yacht "Osborne," which was dismantled in 1898; back to back these two form an octagon  
 202 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition  
 203 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto  
 204 A fine quality Cloisonne jardiniere with bulbous sides, in *Blanch du Chine*, with exotic butterflies decoration  
 205 A rose tree and pot in *Foochow lacquer*, in carrying box  
 206 A *Buddhistic* shrine in gilt and black lacquer, and supporting bracket (A.F.)  
 207 A pair of oval shaped *Leeds ware* dishes with pierced edges, and a pair of small leaf shaped Spode ditto  
 208 Two Chinese carved wood frames in high relief, reticulated rebate, 20 $\frac{1}{2}$ in. x 18 $\frac{1}{2}$ in.  
 209 A box of six trays containing a collection of minerals and fossils  
 210 A box of five trays containing a similar collection  
 211 Three needlework pictures, an embroidered collar, and an antique carved stool  
 212 Four ivory tusks engraved with figures and buildings, etc., on stand

- 213 A gilt and carved wood cheval screen with tapestry panel,  
figure subjects and hound, velour border
- 214 An old sampler, a mother-o'-pearl card case, a snuff-box  
2 small boxes, and an ivory brooch
- 215 Two decanters, 3 glass vases and 24 wine glasses, various
- 216 Twenty pieces of blue and white china, various (mostly  
faulty)
- 217 Three china teapots, 5 cups, 15 saucers and 5 china orna-  
ments
- 218 A pair of vases, pink and white ground; a Spode salad  
bowl, a pot pourri jar and cover, 2 oyster plates, and a  
Rockingham dish (A.F.)
- 219 Three old Sheffield snuffers and a silver *papoose* vinagrette  
and 2 cameos
- 220 A Chinese fan with painted and enamelled figure decora-  
tion, coral red lacquer sticks, in ebonised diamond shaped  
case
- 221 A papier machè writing desk (A.F.)
- 222 A case of 6 dessert knives and 6 forks with mother-o'-  
pearl handles, some (A.F.)
- 223 A silver framed table mirror and a small pair of bellows
- 224 A small ormolu mounted jewel box with miniature group,  
most painted by famous French artist
- 225 A miniature "Empress Josephine"
- 226 A ditto of a Lady, signed R.C.
- 227 A ditto, of a Gentleman, in form of a brooch
- 228 Old English horse bells, two sets of two large bells (2)
- 229 Two finely carved Fiji and Solomon Island clubs
- 230 Two carved fish spears, a carved idol, an axe, and a black  
lacquer case of arrows
- 231 A 12in. greenstone axe, two smaller ditto, and a jade handle

*SHIP MODELS.*

- 232 Sailing Ship "Betsey," half model in case
- 233 Ship under full sail, sailor made, half model
- 234 Barque under full sail, sailor made, half model
- 235 Barque, "Pacific," under full sail, sailor made half model  
in mahogany case
- 236 Model of State Yacht
- 237 Model of Cutter Yacht, "Bloodhound"

- 
- 238 | Parcel of curious old photos, Melbourne, Australia, Burma,  
etc.

- 239 Fourteen old photos of interest  
 240 Thirty ditto  
 241 Thirty ditto  
 242 South African forest and 19 other old photos of interest  
 243 Three coloured photos showing native costumes, and 20 others  
 244 Thirty old photos of interest  
 245 Hardwick Hall, series of photos of great interest, since demolished (30)  
 246 Ditto, and Wooton Park (36)  
 247 Durham Castle, etc. (30)  
 248 Chartley Castle, etc. (30)  
 249 Moreton Hall, etc. (30)  
 250 Temple of Neptune, and another, a fine water-colour by W. Bagleman, and 15 other very interesting pictures  
 251 Parcel of fine coloured prints, Edna May, Forbes-Robertson, and 40 others of interest  
 252 Parcel of peculiar pictures  
 253 Two early pieces of Victorian military headgear

### HISTORIC DOCUMENTS, MANUSCRIPTS AND LETTERS.

- 254 EDWARD III. (1312-1377).—An old parchment grant by Alice, daughter of Tohuli Milnar, to Adam Fransbring of lands in Wykersley, etc.  
 255 PRINCE OF ORANGE (William of Nassau).—A document bearing his signature nominating the list of Bourgemasters at Echevins. January 8, 1683, 2 pages folio, with Seal.  
 256 FERDINAND, 1st Emperor of Germany.—A large folio document bearing his signature, 1558.  
 257 BATH WATER.—A  $2\frac{1}{2}$  page quarto letter from Bath, dated 1755, describing the efficacy of the waters for gout.  
 258 SIR WILLIAM GELL (Famous Archæologist).—Part of his original manuscript "Pompeiana," with lengthy detail descriptions of the plates; chapters on the "House of the Centaur," and "House of the Fawn."  
 259 JENNY LIND (Songstress).—Two very fine lengthy autograph letters of great interest, 16 pages.

- 260 CONTRACT of a marriage between the Earl of Mar and Lady Marie Maule, daughter of the Earl of Panmuire, 1674
- 261 DUKE OF WELLINGTON.—A magnificent 4 page folio autograph letter, when Sir Arthur Wellington, in India. Written to Raja Mahiput Ram, concerning his taking possession of and securing certain districts and appointing him to command on the Nizain's Frontier, etc. Oct. 24, 1803.
- 262 GEORGE III.—A large folio "By His Majesty's Command," bearing the signature of George III., authorising payments to Staff Officers, Physician General, Surgeon General, Apothecary General, etc., together with amounts. December 31, 1742.
- 263 CRIMEA CAMPAIGN.—Very fine autograph letters, written before the engagements by Lord Raglan, Sir H. Stewart, Sir J. Outram, Napier, General Cannon, etc. Of interest and importance.
- 264 DR. WILLIAM FALCONER (1744-1824).—Chemistry Lectures. A very fine lengthy series dealing with the properties of oils, fire, alchemy, etc., clearly written in 2 thick quarto volumes.
- 265 Another volume upon the chemical properties of metals, electrical affinities, etc.
- 266 BECHUANALAND EXPEDITION. — An autograph letter of Sir Arthur D. Hayter, giving the amount of the supplementary Estimate for the Expenditure, and mentioning Stanley's reference to Sir Charles Warren's Expedition, 30/7/85.
- 267 MILITARY MSS. of the early 17th century, closely written in German, with very neat diagrams on glazed paper.
- 268 ASTRONOMICAL MSS.—A description and use of an instrument (the Planisphere) to find the time by the Sun, Moon, or any of the Visible Fixed Stars. Invented and constructed for the Right Honourable Lord Cloncurry, by Oliver Byrne, Mathematician. The original MSS. with tables and diagrams.
- 269 ESPARTERO (Don Baldomero, Spanish Regent).—An autograph letter signed, 1847; Prince Christian of Denmark. A.L.s. 1811; Marie Sophia Frederique of Denmark, A.L.s. 1848.

- 270 TRAVELLERS.—Sir Gore Ouseley and John Silk Buckingham. Two series of great interest.
- 271 GUNPOWDER.—Two Naval documents for payments for making gunpowder, 1694/5; Physiognomy. An early 17th century MSS. with pen and ink sketches beautifully written, and a few Astronomical Annuals, etc.
- 272 CHEMISTRY.—Three MSS. notebooks containing notes on Chemistry, labelled "Chymical Notes," 18th century.
- 273 PARAGUAY.—An Historical Account, 1744, by a Jesuit, on the native life, customs and ceremonies, flora and fauna, etc. A magnificent MSS. of 19 pages folio.
- 274 VENEZUELA. Paria et Cubagua.—A 17th century MSS. of 3 pages, relating to the regions of Paria, Cubagua, Cumana, Maracapano, re the manners and customs of the natives.
- 275 FIREWORK.—An old French MSS. with original coloured drawings of Fireworks, and other drawings, etc.
- 277 "SECRET AGENT."—An important letter from Pera, 1810, of secret intelligence, by Pisani, and the historical letter dated 16 June, 1826, from Pera, accounting the Insurrection of the Janissaries, and the Grand Vizier's torture of them; 4 pages.
- 278 ALI PASHA.—A folio autograph letter from Jannisa, 7/19 February, 1812.
- 279 John Marrant (A Man of Colour).—His remarkable success among the Cherokee Indians, 1829: The Widowed Missionary's Journal (Madagascar), 1827; Account of two Danish Missionaries sent to East Indies for the Conversion of the Heathens in Malabar.
- 280 MEDICAL RECIPES.—An old MSS. with numerous recipes in Latin, with various alchemical formulæ.
- 281 MEDICAL. Antonia del Bona.—A medical MSS. enumerating in alphabetical order a great number of diseases and their cures, 18th century.
- 282 MEDICAL. Lepocq de le Cloture.—A Collection of Observations on illness and disease. In 4 volumes, two printed and two MSS., 1778.
- 283 MEDICAL. A Ricettario, 16/17 century.—Containing 200 pharmaceutical and alchemical recipes. With a detailed index at end, enumerating in alphabetical order the recipes described. Chapters on cosmetics, etc.

- 284 ARCTIC.—The Last Plan of Search for the Discovery of the Fate of Sir John Franklin's Expedition, by Robert McCormack, F.R.C.S., R.N. January 6, 1857; Together with an inscribed Presentation Copy of his Expedition up the Wellington Channel, 1852, commanding H.M. Boat, "Forlorn Hope," in Search of Sir John Franklin, with illustrations and Track Chart.
- 285 NANSEN.—The Royal Geographical Society "Nansen Meeting" of 1897, with Sketch Map showing the Route of the "Fram," with Nansen's and Johansen's Sledge Journey, together with the Order of Proceedings.
- 286 SIR JOHN FRANKLIN.—A manuscript map by him depicting Melville Sound and Banks Land, together with part of a letter from Lady Franklin, and a Chart of Baffin Bay by Ross and Parry, in 1818-20, and the Discoveries of Parry, Lyon and Rae.
- 287 ARCTIC AMERICA.—Discoveries under Capts. Penny and Austin; Discoveries up to 1854; and a Chart of the North Polar Seas with particulars of National Discoveries.
- 288 COMMODORE SIR EDWARD BELCHER.—A fine letter to Captain Barrow, 1856, of scientific interest, together with the rare privately printed Arctic Expeditional "Balloons" for distributing messages in the Arctic Regions, illustrated, with mode of using the apparatus.
- 289 ARCTIC Charts and Tracks, Searches and Discoveries in manuscript and engraved.
- 290 ALI EFFENDI.—An autograph letter of January 28th, 1825.
- 291 CONDAMINE AND ULLOA.—An original MSS. of 1746, from Don Antonio de Ulloa, of Seville, relating to South American Poison Roots, and verifying the experiments of Monsieur de la Condamine. An important manuscript.
- 292 MISCELLANEOUS MSS. and letters and documents of important personages—a large parcel.
- 293 DAVID LIVINGSTONE.—A four page autograph letter from Hamilton, 14 September, 1857, mentioning Sir William Johnston.

- 294 LORD KITCHENER of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark) telling Hooker to apply to Gordon for some worn-out greatcoats for the blacks.
- 295 LORD WOLSELEY and WELLINGTON.—Autograph letters and portraits.
- (W) 501 296 A PERPETUAL ALMANAC by Charles Griffin. Being a work furnished with all delectable varieties suitable to the title; and compendiously adapted for all succeeding generations, within the compass of the Monarchical Region and nearest adjuncts of Great Britaine. 1660. Extremely curious.
- 297 HENRY CAVENDISH, Duke of Newcastle.—A magnificent autograph letter petitioning the Lord Treasurer for a position for his nephew. Dated February 25, 1684.
- 298 SIR HUDSON LOWE (Napoleon's Warden).—A very fine lengthy 4-page folio autograph letter, 1810.
- 299 JOSEPH RITSON (famous Antiquary).—A series of interesting autograph letters and correspondence.
- 300 GEORGE VILLIERS, Duke of Buckingham.—An important 4-page folio MSS. on the Character of Charles II., King of England, setting forth his untimely Death.
- 301 PHYSICIANS.—An early Pamphlet, dated 1676, and another upon the proposal to establish a Dispensary, 1782.
- 302 DOCTOR EDWARD JENNER.—A Presentation Copy, inscribed by the Author, of his Address for the Extermination of Small Pox 1803. Together with other important items on the Slave Trade, Commerce, etc.
- 303 APOTHECARIES, Physic and Chirurgery.—An extremely rare and important series of unique 17th century items including:—The Apothecaries Plea on Frauds and Abuses; The Unhappy Condition of the Practice of Physick in London; The Accomplisht Physician, the Honest Apothecary and the Skilful Chyrurgeon; An Enumeration of the Absurdities and Railings against the College Physicians and Apothecaries in General; A Treatise of the Nature, Causes, Signes, etc. of the Pestilence; and others. A very fine collection.

304 | CHEMISTRY. (NO COPY OF THIS FAMOUS WORK OFFERED FOR PUBLIC SALE DURING THE PAST 50 YEARS.)

DR. JOHN SCHRODER.—The Compleat Chymical Dispensatory, in five books; Treating of all sorts of Metals, Precious Stones and Minerals of all Vegetables and Animals, and other things that are taken from them as Musk, Civit, etc. How rightly to know them, and how they are to be used in Physick; with their several Doses, the like Work never extant before, being very proper for all Merchants, Druggists, Chirurgions and Apothecaries, and such Ingenious Persons as study Physick or Philosophy. The First Edition. Folio, 1669.

END OF FIRST DAY'S SALE.

**SECOND DAY'S SALE.****WEDNESDAY, OCTOBER 26th**

At 1 o'clock precisely.

**ON VIEW:**

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

**PRINTS, BOOKS, ENGRAVINGS, ETC.**

- 321 Fifty miniature engravings of Kings and Queens on 10 sheets; also 8 interesting old woodcuts
- 322 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cook, etc., and 4 pencil sketches, by H. Baker (signed)
- 323 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture, 1764); also coloured print, 1814; coloured engraving, by Batty; another, by Peverel, and 4 sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, and Death
- 324 Eighty curious old pictures, complete set, with key, published as art direct, 1773, June
- 325 Extra fine demy size book, Foust, by Rudolph Leitz, 1877, with 50 illustrated full-size engravings (very scarce)
- 326 Tiger Hunt, 1803, Northcote, R.A.; W. Annis, signed proof—Pheasant Shooting, and Run to Earth
- 327 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth; Trout Fishing, signed Douglas Adams, and 2 others
- 328 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831
- 329 Hogarth, Marriage a la Mode, 6 coloured engravings, 1745
- 330 Four old stone prints, by Geo. Bancord; Arena, by P. Nankin; 3 old coloured prints, 8 signed etchings, also autographed letter on Chess, Carlyle, etc.

- 331 Very rare old engraving—Rouen Cathedral, 1829, by John Cone; another—Cologne, and artist's proof, signed Waltner
- 332 Rembrandt. "The Agony in the Garden" .
- 333 Meryon—Bookplate of Rochoux 5th state, very wide margins
- 334 A parcel of historical plates (9)
- 335 Etchings, prints, etc., some coloured (a parcel) (21)
- 336 A pair of circular prints—The Shepherdess of the Alps," after De Foullserbourg, and 2 others, framed; a Morland coloured print—The Loss of Livingstone, and 4 others, framed (9)
- 337 Parcel of 10 small coloured views of London, Le Blond prints, others various; a parcel containing engravings of tropical birds, wild ducks; other engravings, various
5. 338 Portrait in arms of William Hellier-Bailey. "The Geologist," painted by Parkman, 1857
- 339 Ancient Sarcophagi and Sepulchres of the East—a series of finely coloured plates (8)
- 340 Egypt—coloured plates, after C. Werner, and early engravings (10)
- 341 Smithfield Drover, Bill-sticker, etc.—interesting old coloured prints (8)
- 342 Latin Classics—a series of reproductions of the original manuscripts
- 343 Tortosa, the island, castle, monuments, etc.—early coloured plates, 1810 (7)
- 344 A Mamaluke Exercising; Ferry Boat near Nedssili; Egyptian Fair at Kafr Radoin—coloured aquatints (8)
- 345 Anatomy — a complete set of 26 early coloured engravings (26)
- 346 Ancient Creek—classical subjects (12)
- 347 Military subjects—interesting old prints (12)
- 348 Miscellaneous
- 349 Twenty vols. of Fenimore Cooper's works, 1826-40. mostly first editions
- 350 Mrs. Siddons, line engraving; and other portraits of ladies, mezzotints, proofs, etc. (67)
- 351 Miss Harris, by F. Scott, and mezzotint signed proofs (47)

- 352 An old scrap of coloured Cruickshank, and other prints  
 353 Greek philosophy, dated 1556, in original binding  
 354 Seaside by George Webster (signed); portrait of  
     George III.; old French painting on metal (Napoleonic  
     subject, and a Baxter print—Little Red Riding Hood  
     (4)  
 355 A Dürer etching and 6 original drawings by F. Carruthers  
     Gould  
 356 "Sapho," de luxe edition, 10 etchings, each of which is  
     printed in two states (only 1,000 copies printed)  
 357 The Works of Mr. Abraham Cowley (date 1700; printed  
     by Henry Herringman)  
 358 Lighthouse—a collection of prints relating to its history,  
     and cuttings, etc.  
 359 The Fight for the Bridge—a fine old print of historical  
     importance  
 360 Early historical prints after the eminent painter, Raphael  
     —collection of 16 large prints  
 361 Another 16 large prints, ditto  
 362 Indian Mutiny: Native Prisoners under Escort—a fine  
     quality water-colour, 1885  
 363 The Great Gallery, India—showing underground caves,  
     sculpture and primitive lights (a drawing about 1850)  
 364 Greek Mythological—a large collection of fine old  
     engravings  
 365 Another similar large collection  
 366 Ancient Egyptian buildings, sculpture, customs, etc.—12  
     large aquatints  
 367 Collection of 12 ditto  
 368 Twelve similar  
 369 Another collection of 12  
 370 Twelve large Egyptian aquatints  
 371 Rudyard's Lighthouse: the elevation and section  
     demolished by fire in 1755—old engraving of 1754

### VARIOUS.

- 372 Specimens of Atlantic cable, showing different strands  
 373 Ditto cable—Londres to Calais  
 374 Two native daggers with metal sheaths, and a small  
     truncheon  
 375 An old plaque  
 376 Two very fine albums, and a needlework panel

- 377 Set of 12 old "Cries of London"
- 378 Four oil paintings
- 379 A mammoth's tooth, and curious in basket
- 380 A road measuring wheel, and an early blow-lamp
- 381 Old cottage and pipe, and tobacco cabinet
- 382 Two Roman brass table lamps (3-light), with accessories,  
2 old brass triangular candlesticks, carved ivory shoe-  
lift, an inlaid Indian dagger, with sheath, and English  
Sacred Poetry, by Robert Aris Willmott, illustrated  
by Holman Hunt, London, 1863, cloth gilt
- 383 A well-executed marble bust, and a ditto lot
- 384 One tall coloured pedestal
- 385 A Nelson's flagship medallion, a ditto Queen Victoria  
and Consort, and a larger ditto, Prince Albert
- 386 A curious old hand-made bottle and the drinking cup
- 367 A pair of native daggers in decorated leather sheaths
- 388 Curious piece of native carving, with link, a carved  
wooden paddle, and ditto comb
- 389 Four old native necklaces, 4 ditto bangles, and curious  
African silver leaves
- 390 An old iron gypsy-pot, an old pewter hot-water dish
- 391 Geological specimens, etc.
- 392 Ancient Egyptian sandstone tablet inscribed with *hieroglyphics*
- 393 A celestial globe, by Tisley, of London, in mahogany *case*
- 394 A miner's anti-gas apparatus in case, complete
- 395 A large valuable old brimmed lustre jug with inscription,  
sailing ship and arms on same, in perfect condition
- 396 Officer's Early Victorian Court mourning—dress sword  
(inlaid gold) and a Crusader's sword (see date)
- 397 A curious old dagger, executioner's knife and sword (3)
- 398 A sjambok, shield, dagger and sword
- 399 Three curious native weapons
- 400 Interesting black-stock gun, long barrel, and ditto short  
barrel (2)
- 401 Fine sword-bayonet and 2 others
- 402 Old flintlock gun
- 403 Curious old gun with unusual stock
- 404 A very old gun
- 405 A flintlock gun with red and gold butt

- 406 Two rare wood spears
- 407 Two Crusader swords and 3 sticks
- 408 Two interesting old volumes—"History of War from French Revolution," 1816 (rare); "Panegyricvs," CCXXXVI., showing coins, etc. (rare volume); "Franco-German War," 2 vols., 1870-1, maps and fully illustrated
- 409 "Illustrated London News," 1858, bound, and 5 other books of interest; large volume of Landseer's works, full of beautiful plates and woodcuts; parcel of interesting old plates, including "Leonardo Da Vinci dying in the arms of Francis the First"; and a very curious old Early Victorian plate picture (very rare)
- 410 Antique stag's-foot handle ladle, tongs, and sugar spoon
- 411 Forty-eight fine cards in 4 drawers, mahogany case, all named
- 412 "Elaine," edited by Gustave Dore, fine volume and perfect
- 413 Character historian print and manuscript with account of Records, Law, Coins, Measures, etc., MDCCXXXVI. Journals and letters of Caroline Fox, Surgical, etc., 1822, and 3 other interesting old books
- 414 Pair of Persian slippers and a ditto pen-holder
- 415 Old silver-mounted powder horn, inset stones
- 416 Old ball weighing machine
- 417 Anatomical plates in colours of the vessels, by J. Quain, M.A.
- 418 Eight glass containers, Pupæ, museum specimens, beautifully prepared
- 419 Complete tortoise shell, polished
- 420 Three interesting old stone vases
- 421 Three ditto jars
- 422 Chinese lacquer box, containing 8 Chinese masks and 2 pierced Indian temple lamps
- 423 Two bundles 40 student's books
- 424 Large bundle interesting books
- 425 A ditto lot
- 426 Two extra fine Indian wood carved figures, 3ft. high
- 427 Native spoon and ladle with chain, all carved from one piece of wood, also 2 carved gourds, mat, and 2 damascened coconut-beaters
- 428 Three old titles, framed—Musician, Drinker and Smoker
- 429 A curious snuff box with painted lid, and 4 others

- 430 A small collection of cut and polished precious and semi-precious stones
- 431 A ditto lot, including Spar's Opal, etc.
- 432 A small collection of scientific sundries
- 433 A section of fossilized tusk mounted on metal base, and a small carved calabash

### **ENGRAVINGS.**

- 434 Captain Sir R. F. Burton—an original series to illustrate his famous "Arabian Nights"
- 435 A ditto
- 436 China—large early scenes and exploration maps
- 437 A volume of early drawings of Indian scenes and topography
- 438 Curacao—a fine large early engraving
- 439 Maps—early engraved items in colours
- 307 440 Crater in the Island of Volcano, etc.
- 441 Oriental scenes—a parcel
- 442 Mauritius—Tomb of General Malartic, etc.
- 443 Carli Cave, Indian scenes, etc.
- 444 Pavilion of a Hindoo Temple, etc.
- 445 U.S.A.—early views and scenes
- 446 South America—early maps, etc.
- 447 Kotacherry scenes, etc.
- 448 Customs and rites, views, etc.
- 449 Nubia—views and scenes
- 450 Miscellaneous—topography, etc.
- 451 Scenes on the Nile, etc.
- 452 The Great Sphinx, etc.
- 453 Ægyptis antiqua maps in colours, and views
- 454 Egypt—large views (a parcel)
- 455 China—charts, views and maps
- 456 Himalays—large scenes
- 457 Miscellaneous (a parcel)

### **NATIVE WEAPONS, CURIOS, ETC.**

- 458 Three fine swords and 5 peculiar sticks
- 459 Curious sticks, knobkerrie, spear, etc., beautiful silver damascened shield, and another
- 460 Large red damascened shield and bows, 2 curious daggers
- 461 Ivory-handled sword, curved; another, and a Chinese ditto

- 462 Chinese sword and bayonet
- 463 Native flute, creel, bean, etc; 5 native torture spears
- 464 Two barbed spears, another, and a cleaver (2-edged)
- 465 Leather-hafted Chinese sword, 2 fine hafted swords,  
2 curious sticks, and a knobkerrie, large fluted knob,  
in one piece
- 466 Hervey Island 4-pronged spear, carved ceremonial stick,  
and a spear
- 467 Chief's native ceremonial double-ended staff, with  
turnings
- 468 A large specimen coral with sponge growth *no*
- 469 A Maori feather box
- 470 A napkin belonging to Cromwell
- 471 Seven rare arrows from New Ireland, and a fishing spear  
from New Guinea *not*
- 472 Three fine Naga spears
- 473 Two Naga spears
- 474 Four fishing spears from the Solomon Islands, and one  
from New Guinea
- 475 Three fishing spears from New Guinea
- 476 Three carved spears of sago palm from British New  
Guinea
- 477 Two fishing spears from the Fiji Islands
- 478 A ditto lot
- 479 Two Nigerian copper currency spears, and 2 others
- 480 Three fine brass currency spears from the Congo
- 481 A Congo fishing spear, and a hippo. hunting spear
- 482 A Masai quiver of arrows, a bow and a belt
- 483 A club from Somoa, and 2 from Fiji
- 484 A rare sword club from the Massim district, Torres  
Straits
- 485 A rare club from British Guiana, and an African message  
spear *not present*
- 486 A fine massive Fiji club
- 487 A fine pair of North American snow-shoes, a Mexican  
hat, pair of hide sandles, and 6 pieces of bead-work
- 488 Two shell necklets from Solomon Islands, a shell bracelet  
ditto, a necklet from New Guinea, and 4 bracelets  
from New Guinea
- 489 An extra large hand club from Somoa
- 490 Two hand clubs, 1 from Fiji and 1 from New Caledonia

- 491 South African whisk made from the white-tailed gnu,  
and 3 other wire-work pieces
- 492 A musical instrument from Lucknow, and another (2)
- 493 A small wicker Congo shield, and 2 Somali shields
- 494 A Somali shield, and 2 Somali spears
- 495 A Burmese model temple, a box, and 3 other pieces
- 496 A ceremonial spear barbed with human bone, from  
Espiritu Santo, New Hebrides
- 497 Native gourds, some decorated, interesting examples
- 498 Native curios—a box containing 12 good specimens (12)
- 499 Ancient glass, etc.—a collection of 8 pieces (8)
- 500 Somali hide shield and another, good examples of native  
work (2)
- 501 Ten very fine Ashanti gold weights
- 502 Sixty smaller, 2 sets of scales and 3 scoops
- 503 Ten Chinese paintings (figures), mounted, and an early  
book on Senegal, with coloured illustrations
- 504 Pair fine quality Chinese bronze Kylus
- 505 *Rare book, "Life of Nelson," by A. Duncan, with illustra-*  
*tions, battle plans, and full details of funeral.*
- 506 *Seven rare old coloured cartoons—John Bull being bled by*  
*state physicians, and six others*
- 507 Carved shield, a boomerang and knob-kerrie
- 508 Large old green glass flagons
- 509 A bundle of old newspapers, of historical interest
- 510 Fine pair duelling pistols
- 511 A Maori mere, and a bunch of grass d'oylys, etc.
- 512 A set of old Dutch tiles, framed and glazed
- 513 Old native carved head, and fine old oak carved bracket
- 514 A bundle of native and Mexican sticks, beautifully  
carved (6)
- 515 Three curious shaped swords, bayonets, 2 daggers and  
belt, etc.
- 516 Four short curved knives
- 517 Two well-carved African wooden pillows
- 518 A New Caledonian club, and 1 other
- 519 An Egyptian mummified head, 3,000 years old
- 520 A pair of brass Buddhas, and another (3)
- 521 Fine old carved mask, New Ireland
- 522 Three curious native musical instruments
- 523 Native shield with 4 silver bosses, a hide shield, and  
2 native carved bowls, 1 with lid

- 524 Interesting bundle of daggers, curious handles  
 525 Antique Indian shrine lantern, pierced and engraved by hand (particulars attached)  
 526 Pair of silver damascened daggers  
 527 Very old pistol, and 2 powder-flasks  
 528 Five spears from Somaliland, East Africa  
 529 A shield from Momfa, Congo Free State  
 530 Two small Zulu dance shields, 2 assegais and 2 knob-kerries  
 531 An extra large rhino. hide shield from Shilluk, East Africa  
 532 Fine war shield (Zulu)  
 533 Three war clubs from Samoa  
 534 Three war clubs from Tonga  
 535 Two war clubs from Fiji Islands  
 536 Two short-handled clubs from Fiji Islands  
 537 A musical instrument from British North Borneo  
 538 A fine war drum, strung with cane and pegged, from New Guinea  
 539 A native bead girdle and apron  
 540 A neck ornament of 18 small iridescent shells, with serrated edges, on plated sennit, from Otaheite

- 541 Small muzzle-loading poacher's gun, to carry inside coat, or on horseback *no gun*  
 542 A pair of antique pistols in fitted old oak case, with old powder-and-shot flasks, bullet-mould, etc.  
 543 Fine old single-barrel flint-lock sporting rifle, by Egg, London  
 544 Three Early Victorian officers' swords  
 545 Collection of miniature armour on shield, 16th century period

#### PRINTS, ENGRAVINGS, BOOKS, ETC.

- 401 546 Curious customs in different parts of the world—a parcel of old prints  
 547 Various prints of scientific interest  
 548 Antiquities—old prints and engravings  
 549 Military interest—various items  
 550 Naval—old prints of shipping, etc.  
 551 Old London—a parcel of various engravings  
 442 552 Optics—various old prints and other items

- 553 Old lithos of writings on Egyptian monuments, showing customs of the ancients
- 554 Armour, guns, halberds, etc.—old engravings
- 555 Phrenology—old prints
- 556 Views in the South Seas—18th century engravings
- 557 Old engravings, showing the customs of the Chinese
- 558 Fine mounted coloured lithographs of scenes in Egypt
- 559 A ditto lot of interiors
- 560 Battle of Waterloo—framed engraving
- 561 Ancient Greek mural decoration—framed old coloured print
- 562 Two coloured shipping prints
- 563 Hon. E. H. S. Napier, R.I.E. College, 1880-1883—an unique collection of original drawings in connection with the turbine engine, bridges, etc., bound in one volume
- 564 Historie de L'art par les Monumens, by J. B. L. G. Seroux D'Agincour, 1823—6 volumes containing 325 engravings (6)
- 565 Christ Church Cathedral, Dublin,—an account of the restoration of the fabric, by G. E. Street, R.A., 1882, illustrated
- 566 The Pyrenees, by Eugene Ciceri—a collection of views, maps, etc., bound
- 567 Original design book for decorative furniture for carvers and gilders—an interesting reference book
- 568 A "Lord Kitchener" medallion; a ditto, "Nelson of the Nile"; and a medical token, etc.
- 569 The Arundel Club, 1905 and 1907—2 folios of reproductions after the old masterpieces
- 570 Early machinery expressed in a water-colour of an early grinding machine
- 571 American History—an United States Garrison on an Island, and the engraving taken 1850
- 572 Anatomy—an album of clever drawings
- 573 Gothic Architecture: its Origin, History and Principles, by Sir Jas. Hall, P.R.S., 1813; and Harding's Art, 1846—both profusely illustrated
- 574 Manners and Customs of Mankind, by J. A. Hammerton, illustrated with 1,800 illustrations and numerous coloured plates, showing natives, etc.—in 3 volumes, complete

- 575 Napoleon in Egypt, with engraved plates; and Catalogue of the London Library and the appendix, by Robert Harrison, 1888
- 576 Peoples of All Nations, by J. A. Hammerton (South Africa to Wales), containing hundreds of plates of natives, etc., and their customs
- 577 Medical—Stephan Skinner, M.D.: *Etymologiam Lingue*, embracing also Botany, History and Medical, 1671
- 578 Baronial Halls of Great Britain—finely engraved plates by noted artists, in 2 large volumes, 1846
- 579 Historical—Queen Elizabeth's Reign: the last 17 years: Military and Civil, by Sir William Monson, 1682 (old calf)
- 580 Two curious old coloured prints of dog fight at Westminster Pit, and bull baiting (published by Moss & Co., Goodman's Fields), framed and glazed
- 581 A set of carved ivory chessmen in glass case
- 582 Large quantity of old county maps, 17th century
- 583 A ditto lot
- 584 A ditto lot
- 585 A parcel of very interesting museum maps with imprints, etc., 17th and 18th centuries
- 586 A ditto lot
- 587 A parcel of 17th and 18th century county maps
- 588 A ditto lot
- 589 A ditto lot
- 590 *ÆDES WALPOLIANÆ*. A description of the collection of pictures at Haughton Hall, Norfolk, seat of the Earl of Orford, 1747.
- 591 Savoy Hospital from 1560 — fashions, 1550-8, etc., various
- 592 Old English county maps, 1796, etc. (20)
- 593 A ditto lot, Boston, etc. (20)
- 594 A ditto lot, Suffolk, etc. (20)
- 595 Parcel of fine old plates, 18th century, Plymouth, etc.
- 596 Twenty interesting plates, early, shewing first Tyne Bridge, etc.
- 597 Old prints—Port of London, and 20 others of interest
- 598 Very interesting engravings—India: Lucknow, etc. (20)
- 599 A ditto lot—Calcutta, etc. (20)
- 600 A ditto lot—Circus of Ellora, etc. (20)
- 601 A ditto lot—Bijapore, etc. (20)
- 602 A ditto lot—preparing for immolation of Hindoo widow; and 19 others

- 603 Death of Brigadier Andrian Hope, 1858; and 19 others  
604 Royton Hall—Pub, 1794; and 20 other fine old engravings (rare)  
605 Barton Bridge, shewing canal over canal, and sailing barges—Pub, 1794; and 20 others (rare)  
*405* 606 Abba Thule, King of Pelew; wife, Punee Lee Boo; and 20 other very early engravings, showing native instruments and views (very rare), 1788  
*405* 607 Set of 24 aquatints, showing laying of Atlantic cable, also chart, 1865 (rare)  
608 Twenty fine old engravings of China  
609 A ditto lot  
610 A ditto lot  
611 A ditto lot  
612 A ditto lot  
613 A ditto lot  
614 A ditto lot  
These 7 parcels of Chinese engravings are of particular interest, showing bastion and other punishments, sports, pastimes, wars and views (unique lot)  
615 Parcel of fine old ardenial designs (22)  
616 A ditto lot, 1858 (22)  
617 Twelve very fine plates, series of 12—soldiers, domestic life, etc., on parchment and beautifully executed  
618 Ten ditto  
619 Thirteen of interest, ditto  
620 Ten fine plates of Boston, 1831  
621 Twenty fine old engravings, Garibaldi, French Emperor, and 18 other notable personages  
622 Early engraving Queen Victoria, Empress of France, and 18 other noteable women and men  
623 Earl Cardigan, Admiral Paget, and 18 others  
624 Gen. Vivian, William Gilbart, F.R.S., Earl of Luca, K.C.B., and 24 others  
625 Fine mezzotint engravings: Cromwell at Marston Moor, Death of Gen. Wolfe, and 4 plates Relief of Queen Elizabeth, etc.  
626 Cromwell and 17 kings and queens, unique pictures as above  
*627* 627 Ditto—Departure Pilgrim Fathers, 1620, and 11 others  
*628* 628 Ditto—Gunpowder Plot, and 11 others

END OF SALE.



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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tues. & Wed., October 25th & 26th, 1932**

FURNITURE, CHINA, GLASS, BRONZES.

PICTURES, BOOKS, ENGRAVINGS AND M.S.S.

NATIVE CURIOS AND WEAPONS, Etc.



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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount
	L	s.	d.		Pounds £ s.
	5	8	7		To Mr. Davidson 28.ii.33

SIV. MU. 3

To Library 28.ii.33

83	2 10 -
260	5 -
281	3 10 -
296	2 10 -
	13 - -

Reddy

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**NOTICE.—Buyers are requested to read carefully Rules v. and vi.**

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## CATALOGUE

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### FIRST DAY'S SALE.

TUESDAY, OCTOBER 25th

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#### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

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#### PRINTS, ENGRAVINGS, ETC.

- 1 Jim Bobber, autographed, rare, and about 30 others of interesting subjects
- 2 Twenty old print proofs, black imprint on back of each
- 3 Military print—Military of 1814 on the march
- 4 Eddystone Lighthouse—a good water colour
- 5 Soudanese War—Soudanese cavalry at full gallop
- 6 Eddystone Lighthouse, 1786—plans, sections, and particulars relating to the original 18th century lighthouse
- 7 Early wooden type battleships in an Eastern port, expressed in a pair of water colours, 1855 *N C C V II*
- 8 Medical banquet to Dr. Cochrane at Rio de Janeiro, 1855, a fine quality drawing

- 9 Queen Victoria—two prints in colours relating to Coronation and a procession to the House of Commons
- 10 Indian Mutiny—Trial of Native Prisoners at Fort William, 1850, a water colour
- 11 New York—The Crystal Palace, a fine quality drawing, about 1850
- (26) 12 Eddystone Lighthouse—a collection of 18th century engravings relating to the foundations, sections, elevations, lanterns, chandeliers, and plans of the original lighthouse
- 13 Admiral Lord Nelson praying before the battle of Trafalgar—fine old proof before letters
- 14 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various; 20 extra fine old plates and prints (some coloured)
- 15 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers
- 16 A parcel of 18th century coloured engravings—Naples, Rome, etc.
- 17 Parcel aquatints and set of Hogarts (very interesting)
- 18 Parcel of engravings—Akerman old English landscapes, etc.; "Execution of Marie Antoinette, 1793,"—companion picture, and others (miscellaneous)
- 19 Fifty 18th century mezzotints, coloured prints, etc; about 50 of 18th century prints; Whitehall Review, 1887, and about 40 celebrities, with *coat of arms*
- 20 About 60 "Spy" cartoons
- 21 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 22 Nine large and 6 small prints by Dickinson, after Bunbury, in oak frames (15)
- 23 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book, and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare

RECEIVED

- 24 Water colour portrait, framed and glazed, of Queen Victoria, 1837, in coronation robes (on marble panel), by the Court painter—George Haytor
- 25 Presentation, framed and glazed, portrait print of Queen Victoria, 1841 signed by the Queen
- 26 Coloured print, framed and glazed, of "Messonier showing his work to Royalty"
- 27 Two double folio prints, framed and glazed, of Prince of Wales (K.E.) in the Highlands, proofs before letters, after Landseer
- 28 Pan and the Dancing Girl—an oil painting, attributed to *Carracci*
- 29 Oil painting, framed and signed—W.H.W., 1867
- 30 Oil painting framed—"Marie Antoinette, Morning of Execution," after "Ward"
- 31 Oil painting, framed—"Portrait of Rembrandt"
- 32 Oil painting, unframed—"Bacchantte," (unknown)
- 33 Two oil paintings—"Hares and Game," unframed, one signed, G. Morland on stretcher (from Isle of Wight where Morland used to stay)
- 34 Oil painting, framed—"At Prayer—Man's Head," signed G. Milnes
- 35 Oil painting, framed—"Renunciation," by Salvatore Rosa (signed)
- 36 Oil paintings—2 seascapes, framed and glazed, by Ward, of Nottingham
- 37 Water colour by Richard Bevis, R.W.S.—"Cattle," framed and glazed
- 38 Two water colours by Wilson, 1902—"Victory," and "Review"
- 39 Ten pictures, various, framed and glazed
- 40 Three oil paintings and 2 water-colour drawings, framed and glazed
- 41 Three miniatures in gold frames
- 42 Three ditto, ditto
- 43 Two pairs of small oil paintings, framed
- 44 An oval coloured print in gold and black frame, with black mount; and a coloured print, after *Morland*, in gold and black frame
- 45 About 50 curious old marriage certificates (Temp. Geo. II.), with typewritten history enclosed

- 46 A miniature in folding case and outer tooled leather cover, of Queen Pauline, of Wurtemberg; a ditto print of Alexander Macomb, Maj.-Generel, U.S.A., Commander-in-Chief of the Armies of the United States; a small carved wood Buddha, and 3 plates; a metal mirror, and a pottery figure (A.F.)
- 47 Thirteen old engravings—Life, one by Etty, signed; 40 Kings and Queens of England engraved 1814—15
- 48 Artist's first proof Wm Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812
- 49 Set of 4 sporting prints, by Fernley—Hunting Recollections
- 50 Four needlework prints, 4 drawings, and 4 others
- 51 Eight useful miniature glass shades, with stands
- 52 Opening of London Bridge and coloured print of Fire at London Bridge, 1861—two framed prints
- 53 Life-boat—coloured print, dated 1805, and print of Life-saving apparatus

### VARIOUS.

- 54 Early electrical instrument
- 55 Old brass drawing instrument
- 56 Two swan-neck boomerangs, from North Australia
- 57 Circular greenstone adze
- 58 Early electric motor, and an old winding dolly
- 59 Two old powder horns
- 60 Three early types of camera shutters
- 61 Old iron trap, grapple, and a pulley
- 62 Native footwear, etc.
- 63 Old lantern slides, mechanical, slipping, hand-painted, etc.
- 63A A curious native bronze in the form of a double-barrelled pistol (believed to be Benin)
- 64 An oblong bronze plaque of figures in relief, *Roman Senators*
- 65 An ancient door-knocker with lion surmount, and a ditto two pairs of spring handcuffs
- 66 A pair of old powder-and-shot flasks
- 67 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand
- 68 A fine native trade necklet with amulet charms etc., and a ditto necklet and earrings
- 69 A cocked hat in case, and a pair of military epaulettes in case

- 70 A small hand microscope, ivory-mounted spy glass, and a small collection of hand-magnifiers, etc.
- 71 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc.
- 72 A model Pullman car
- 73 A mahogany framed showcase
- 74 Two antique mechanical dolls
- 75 Large model of a Swiss chalet, with musical box, fitted for bottles
- 76 Tortoiseshell musical snuff-box
- 77 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck
- 78 Set of fine old Flemish brass weights in case, finely engraved
- 79 Early set of weights in wooden case with the maker's label 125348
- 80 Two sets of ditto, one dated 1826, County of Southampton, rare
- 81 Model cannon barrel, inscribed "Relic of the Royal George, sunk 1782, raised 1840"; and a knife with finely carved ivory grip, in silver sheath
- 82 Fine old sabretache of the Lancaster Artillery Volunteers
- 83 Book of early 17th and 18th century medical and cookery receipts, in manuscript
- 84 "Usher's Art Collection,"—fine plates in colour, privately printed, limited to 300 copies
- 85 Some Minor Arts, as practised in England—fine plates, an interesting volume
- 86 The Greek Vaults of Dresden—very fine coloured plates
- 87 Gallerie Delle Belle Arti—fine plates
- 88 Turner's "Liber Studiorum"
- 89 The Pleasure Gardens of London—with 2 letters from the author inserted
- 90 Mutiny of the Bounty, 1st Edition; and Captain Cook's Journal
- 91 How to Live For Ever, and 6 other books, various
- 92 Two early *Pocket Book Diaries* containing 'interesting accounts of household expenses of a yeoman's family
- 93 Gothic Furniture—27 fine plates in colour, by Pugin
- 94 *Album of fine drawings and autographs, by Reviere, Deshayes and Isabey, with verses by Madame De Staal and other interesting personages of the period*
- 95 A pair of Sheffield-plated candlesticks and ditto candlesticks
- 96 Two early Georgian marrow scoops, fine marks
- 97 A ditto lot

- 98 A large parcel of medals, etc., relating to various events and persons, including "Sir Christopher Wren," in case, "Hogarth," etc.
- 99 Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait
- 100 Two old Georgian silver doctor's lancet cases; old pair of eye-glasses in shagreen case; pressed horn razor and early Flemish knife (5)
- 101 Early Japanese grotesque ivory carving—"The Dance of Death"
- 102 Necklet of carved ivory skull beads
- 103 Old New Zealand chief's carved wood stick .
- 104 Rare 16th century pressed wood circular snuff-box, with skulls, and table (see history inside)
- 105 Old Sassian silver coins (8)
- 106 Very rare African carved wood fetish figure
- 107 Two New Zealand fish hooks, and old ditto gum figure of mother and child
- 108 Old Georgian doctor's operation set in old case

### **GLASS, IVORIES, LACQUER, BRONZES, ETC.**

- 109 A pair richly hand-cut lead crystal vases
- 110 A fine quality hand-cut lead crystal lamp, fitted
- 111 A pair heavily hand-cut lead crystal vases
- 112 *A hand-cut lead crystal 9-piece trinket set*
- 113 An extra fine quality hand-cut lead crystal 7-piece water set
- 114 A heavily hand-cut lead crystal centre-piece
- 115 A richly hand-cut lead crystal basket
- 116 A hand-cut lead crystal biscuit box
- 117 A pair finely hand-cut lead crystal specimen vases
- 118 A pair hand-cut lead crystal celery vases
- 119 A large pair real Chinese cloisonne vases
- 120 A finely carved ivory group
- 121 A similar lot—different subject
- 122 A ditto, ditto lot
- 123 A fine signed, ivory carving (bridge)
- 124 A pair richly hand-cut lead crystal vases
- 125 A pair antique, large candelabras, glass (A.F.)
- 126 Three pieces English finish hand-cut glass ware (A.F.)
- 127 A similar lot
- 128 A massive hand-cut lead crystal salad bowl
- 129 An exhibition hand-cut lead crystal sugar and cream

- 130 A pair real cloisonne Chinese vases  
 131 A pair Royal Satsuma vases  
 132 Three dozen seed pearl necklets, with jade green drops  
 133 A ditto lot  
 134 A ditto lot  
 135 A ditto lot  
 136 Four ivory powder pots  
 137 A ditto lot  
 138 A mother-o'-pearl box, and a ditto lacquer with contents  
 139 Sixteen Chinese porcelain birds decorated in enamel colours  
 140 Twelve Chinese porcelain parrots, decorated in green and yellow enamel colours  
 141 Six Japanese porcelain vases, decorated with Egyptian designs  
 142 Seven Chinese porcelain prunus trees  
 143 Four Japanese bronze candle stands  
 144 Four Japanese bronze hanging lanterns  
 145 Seven Greek and Egyptian pottery jars  
 146 A Japanese lacquer garden seat in form of a lion  
 147 A Chinese lacquer square stand inlaid with mother-o'-pearl  
 148 A Chinese gold lacquer lantern stand in form of a Kylin and a boy  
 149 A statue of Buddha, carved in wood, standing on lotus pedestal—Japanese, 18th century  
 150 A Chinese red and gold lacquer lantern, carved birds and flowers—Ming dynasty  
 151 A Chinese leather wall hanging, cut out, painted two angels—Ming dynasty  
 152 A Corean chest with four doors and drawers, decorated with landscape on doors  
 153 A ditto black lacquer inlaid with mother-o'-pearl, in design of birds and flowers  
 154 A Corean box, on square stand, tortoiseshell surface, painted birds and animals  
 155 A Corean black lacquer square tray inlaid with mother-o'-pearl  
 156 A Corean black lacquer oblong jewel box, inlaid with mother-o'-pearl  
 157 A Chinese leather box ring shape, painted with landscapes  
 158 A Chinese leather oblong case moulded with floral design  
 159 A Chinese lacquer horn

- 160 Six Corean lacquer and tortoiseshell measures, and a ditto pipe  
 161 Nine Chinese fly-wisks  
 162 A Japanese painting on silk, "Morning Mist," in black lacquer frame  
 163 Five Chinese paintings on glass (A.F.)  
 164 A Chinese porcelain oblong stand  
 165 Three Chinese teakwood bell stands  
 166 Five pairs bronze, soapstone, amber and pottery book-ends  
 167 A Japanese cloisonne lamp, mounted in silver (A.F.)  
 168 A collection of Chinese metal headress ornaments, a box of hardstone and bronze ornaments, 6 Japanese ink-stones.  
 169 Eight carved oriental figures, and 4 ancient Italian pottery figures with angel  
 170 A 22in. oriental china ball-toned bowl  
 171 A 19in. silver inlaid and carved figure of Confucius  
 172 A 14in. ancient Aztec vase

### FURNITURE, CLOCKS, ETC.

- 173 Antique carved oak cabinet  
 174 Rosewood arm chair, covered in needlework  
 175 Antique carved oak credence table with drawer  
 176 A Shereton mahogany chest with rising top on stand  
 177 A 4ft. 6in. Sheraton mahogany sideboard with shaped front, fitted drawer and two cupboards, on tapered legs  
 178 An old oak oval gate-leg table  
 179 A circular mahogany sunk top tripod table  
 180 A smaller ditto  
 181 A Queen Anne walnut swing mirror, fitted with three drawers  
 182 An old mahogany bow front swing toilet mirror, fitted 2 drawers  
 183 A Georgian ditto  
 184 An antique Chippendale mahogany corner cupboard in two parts, with panel doors and dental cornices  
 185 A folding card table on pillar support and four brass terminals  
 186 An antique mahogany chest of 3 long graduated drawers with drop brass handles and pull-out writing slide  
 187 A well-made 5ft. oak bookcase upper part with 3 glazed panel doors, 3 drawers in centre  
 188 A tooled leather writing set of 7 pieces

- 189 A 3ft. antique bowfront writing table, fitted 2 drawers  
 190 A Chippendale mahogany tripod taper stand  
 191 A 3ft. 6in. Queen Anne walnut chest of 2 short and 3 long drawers  
 192 A semi-circular inlaid walnut side table  
 193 An old mahogany boot jack, a folding reading stand, and 3 Chinese snuff bottles, and other items in box  
 194 A Chinese hardwood double stand with marble tops  
 195 Two Chinese hardwood screen pediments  
 196 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock  
 197 An oak clock, first quality, French movement, striking hours and half-hours, 14in. x 9in. x 5½in.  
 198 A ditto 12½in. x 9¼in. x 5½in.  
 199 A ditto, 11½in. x 8¾in. x 4½in.  
 200 Large china old French ornamental group figures (loose top ornament repaired), clock in going order, attributed Louis XIV. period  
 201 Two cabinets in walnut from the royal yacht "Osborne," which was dismantled in 1898; back to back these two form an octagon  
 202 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition  
 203 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto  
 204 A fine quality Cloisonne jardiniere with bulbous sides, in *Blanch du Chine*, with exotic butterflies decoration  
 205 A rose tree and pot in *Foochow lacquer*, in carrying box  
 206 A *Buddhistic* shrine in gilt and black lacquer, and supporting bracket (A.F.)  
 207 A pair of oval shaped *Leeds ware* dishes with pierced edges, and a pair of small leaf shaped Spode ditto  
 208 Two Chinese carved wood frames in high relief, reticulated rebate, 20½in. x 18½in.  
 209 A box of six trays containing a collection of minerals and fossils  
 210 A box of five trays containing a similar collection  
 211 Three needlework pictures, an embroidered collar, and an antique carved stool  
 212 Four ivory tusks engraved with figures and buildings, etc., on stand

- 213 A gilt and carved wood cheval screen with tapestry panel, figure subjects and hound, velour border  
 214 An old sampler, a mother-o'-pearl card case, a snuff-box  
     2 small boxes, and an ivory brooch  
 215 Two decanters, 3 glass vases and 24 wine glasses, various  
 216 Twenty pieces of blue and white china, various (mostly  
     faulty)  
 217 Three china teapots, 5 cups, 15 saucers and 5 china ornaments  
 218 A pair of vases, pink and white ground; a Spode salad bowl, a pot pourri jar and cover, 2 oyster plates, and a Rockingham dish (A.F.)  
 219 Three old Sheffield snuffers and a silver *papoose* vinagrette and 2 cameos  
 220 A Chinese fan with painted and enamelled figure decoration, coral red lacquer sticks, in ebonised diamond shaped case  
 221 A papier machè writing desk (A.F.)  
 222 A case of 6 dessert knives and 6 forks with mother-o'-pearl handles, some (A.F.)  
 223 A silver framed table mirror and a small pair of bellows  
 224 A small ormolu mounted jewel box with miniature group, most painted by famous French artist  
 225 A miniature "Empress Josephine"  
 226 A ditto of a Lady, signed R.C.  
 227 A ditto, of a Gentleman, in form of a brooch  
 228 Old English horse bells, two sets of two large bells (2)  
 229 Two finely carved Fiji and Solomon Island clubs  
 230 Two carved fish spears, a carved idol, an axe, and a black lacquer case of arrows  
 231 A 12in. greenstone axe, two smaller ditto, and a jade handle

*SHIP MODELS.*

- 232 Sailing Ship "Betsey," half model in case  
 233 Ship under full sail, sailor made, half model  
 234 Barque under full sail, sailor made, half model  
 235 Barque, "Pacific," under full sail, sailor made half model  
     in mahogany case  
 236 Model of State Yacht  
 237 Model of Cutter Yacht, "Bloodhound"  


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 238 Parcel of curious old photos, Melbourne, Australia, Burma,  
     etc.

- 239 Fourteen old photos of interest  
 240 Thirty ditto  
 241 Thirty ditto  
 242 South African forest and 19 other old photos of interest  
 243 Three coloured photos showing native costumes, and 20 others  
 244 Thirty old photos of interest  
 245 Hardwick Hall, series of photos of great interest, since demolished (30)  
 246 Ditto, and Wooton Park (36)  
 247 Durham Castle, etc. (30)  
 248 Chartley Castle, etc. (30)  
 249 Moreton Hall, etc. (30)  
 250 Temple of Neptune, and another, a fine water-colour by W. Bagleman, and 15 other very interesting pictures  
 251 Parcel of fine coloured prints, Edna May, Forbes-Robertson, and 40 others of interest  
 252 Parcel of peculiar pictures  
 253 Two early pieces of Victorian military headgear

### **HISTORIC DOCUMENTS, MANUSCRIPTS AND LETTERS.**

- 254 EDWARD III. (1312-1377).—An old parchment grant by Alice, daughter of Tohuli Milnar, to Adam Fransbring of lands in Wykersley, etc.  
 255 PRINCE OF ORANGE (William of Nassau).—A document bearing his signature nominating the list of Bourgemasters at Echevins. January 8, 1683, 2 pages folio, with Seal.  
 256 FERDINAND, 1st Emperor of Germany.—A large folio document bearing his signature, 1558.  
 257 BATH WATER.—A 2½ page quarto letter from Bath, dated 1755, describing the efficacy of the waters for gout.  
 258 SIR WILLIAM GELL (Famous Archæologist).—Part of his original manuscript "Pompeiana," with lengthy detail descriptions of the plates; chapters on the "House of the Centaur," and "House of the Fawn."  
 259 JENNY LIND (Songstress).—Two very fine lengthy autograph letters of great interest, 16 pages.

- 260 CONTRACT of a marriage between the Earl of Mar and Lady Marie Maule, daughter of the Earl of Panmuire, 1674
- 261 DUKE OF WELLINGTON.—A magnificent 4 page folio autograph letter, when Sir Arthur Wellington, in India. Written to Raja Mahiput Ram, concerning his taking possession of and securing certain districts and appointing him to command on the Nizain's Frontier, etc. Oct. 24, 1803.
- 262 GEORGE III.—A large folio "By His Majesty's Command," bearing the signature of George III., authorising payments to Staff Officers, Physician General, Surgeon General, Apothecary General, etc., together with amounts. December 31, 1742.
- 263 CRIMEA CAMPAIGN.—Very fine autograph letters, written before the engagements by Lord Raglan, Sir H. Stewart, Sir J. Outram, Napier, General Cannon, etc. Of interest and importance.
- 264 DR. WILLIAM FALCONER (1744-1824).—Chemistry Lectures. A very fine lengthy series dealing with the properties of oils, fire, alchemy, etc., clearly written in 2 thick quarto volumes.
- 265 Another volume upon the chemical properties of metals, electrical affinities, etc.
- 266 BECHUANALAND EXPEDITION. — An autograph letter of Sir Arthur D. Hayter, giving the amount of the supplementary Estimate for the Expenditure, and mentioning Stanley's reference to Sir Charles Warren's Expedition, 30/7/85.
- 267 MILITARY MSS. of the early 17th century, closely written in German, with very neat diagrams on glazed paper.
- 268 ASTRONOMICAL MSS.—A description and use of an instrument (the Planisphere) to find the time by the Sun, Moon, or any of the Visible Fixed Stars. Invented and constructed for the Right Honourable Lord Cloncurry, by Oliver Byrne, Mathematician. The original MSS. with tables and diagrams.
- 269 ESPARTERO (Don Baldomero, Spanish Regent).—An autograph letter signed, 1847; Prince Christian of Denmark. A.L.s. 1811; Marie Sophia Frederique of Denmark, A.L.s. 1848.

- 270 TRAVELLERS.—Sir Gore Ouseley and John Silk Buckingham. Two series of great interest.
- 271 GUNPOWDER.—Two Naval documents for payments for making gunpowder, 1694/5; Physiognomy. An early 17th century MSS. with pen and ink sketches beautifully written, and a few Astronomical Annals, etc.
- 272 CHEMISTRY.—Three MSS. notebooks containing notes on Chemistry, labelled "Chymical Notes," 18th century.
- 273 PARAGUAY.—An Historical Account, 1744, by a Jesuit, on the native life, customs and ceremonies, flora and fauna, etc. A magnificent MSS. of 19 pages folio.
- 274 VENEZUELA. Paria et Cubagua.—A 17th century MSS. of 3 pages, relating to the regions of Paria, Cubagua, Cumana, Maracapano, re the manners and customs of the natives.
- 275 FIREWORK.—An old French MSS. with original coloured drawings of Fireworks, and other drawings, etc.
- 277 "SECRET AGENT."—An important letter from Pera, 1810, of secret intelligence, by Pisani, and the historical letter dated 16 June, 1826, from Pera, accounting the Insurrection of the Janissaries, and the Grand Vizier's torture of them; 4 pages.
- 278 ALI PASHA.—A folio autograph letter from Jannisa, 7/19 February, 1812.
- 279 John Marrant (A Man of Colour).—His remarkable success among the Cherokee Indians, 1829: The Widowed Missionary's Journal (Madagascar), 1827; Account of two Danish Missionaries sent to East Indies for the Conversion of the Heathens in Malabar.
- 280 MEDICAL RECIPES.—An old MSS. with numerous recipes in Latin, with various alchemical formulæ.
- 281 MEDICAL. Antonia del Bona.—A medical MSS. enumerating in alphabetical order a great number of diseases and their cures, 18th century.
- 282 MEDICAL. Lepocq de le Cloture.—A Collection of Observations on illness and disease. In 4 volumes, two printed and two MSS., 1778.
- 283 MEDICAL. A Ricettario, 16/17 century.—Containing 200 pharmaceutical and alchemical recipes. With a detailed index at end, enumerating in alphabetical order the recipes described. Chapters on cosmetics, etc.

- 284 ARCTIC.—The Last Plan of Search for the Discovery of the Fate of Sir John Franklin's Expedition, by Robert McCormack, F.R.C.S., R.N. January 6, 1857; Together with an inscribed Presentation Copy of his Expedition up the Wellington Channel, 1852, commanding H.M. Boat, "Forlorn Hope," in Search of Sir John Franklin, with illustrations and Track Chart.
- 285 NANSEN.—The Royal Geographical Society "Nansen Meeting" of 1897, with Sketch Map showing the Route of the "Fram," with Nansen's and Johansen's Sledge Journey, together with the Order of Proceedings.
- 286 SIR JOHN FRANKLIN.—A manuscript map by him depicting Melville Sound and Banks Land, together with part of a letter from Lady Franklin, and a Chart of Baffin Bay by Ross and Parry, in 1818-20, and the Discoveries of Parry, Lyon and Rae.
- 287 ARCTIC AMERICA.—Discoveries under Capts. Penny and Austin; Discoveries up to 1854; and a Chart of the North Polar Seas with particulars of National Discoveries.
- 288 COMMODORE SIR EDWARD BELCHER.—A fine letter to Captain Barrow, 1856, of scientific interest, together with the rare privately printed Arctic Expeditional "Balloons" for distributing messages in the Arctic Regions, illustrated, with mode of using the apparatus.
- 289 ARCTIC Charts and Tracks, Searches and Discoveries in manuscript and engraved.
- 290 ALI EFFENDI.—An autograph letter of January 28th, 1825.
- 291 CONDAMINE AND ULLOA.—An original MSS. of 1746, from Don Antonio de Ulloa, of Seville, relating to South American Poison Roots, and verifying the experiments of Monsieur de la Condamine. An important manuscript.
- 292 MISCELLANEOUS MSS. and letters and documents of important personages—a large parcel.
- 293 DAVID LIVINGSTONE.—A four page autograph letter from Hamilton, 14 September, 1857, mentioning Sir William Johnston.

- 294 LORD KITCHENER of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark) telling Hooker to apply to Gordon for some worn-out greatcoats for the blacks.
- 295 LORD WOLSELEY and WELLINGTON.—Autograph letters and portraits.
- 296 A PERPETUAL ALMANAC by Charles Griffin. Being a work furnished with all delectable varieties suitable to the title; and compendiously adapted for all succeeding generations, within the compass of the Monarchial Region and nearest adjuncts of Great Britaine. 1660. Extremely curious.
- 297 HENRY CAVENDISH, Duke of Newcastle.—A magnificent autograph letter petitioning the Lord Treasurer for a position for his nephew. Dated February 25, 1684.
- 298 SIR HUDSON LOWE (Napoleon's Warder).—A very fine lengthy 4-page folio autograph letter, 1810.
- 299 JOSEPH RITSON (famous Antiquary).—A series of interesting autograph letters and correspondence.
- 300 GEORGE VILLIERS, Duke of Buckingham.—An important 4-page folio MSS. on the Character of Charles II., King of England, setting forth his untimely Death.
- 301 PHYSICIANS.—An early Pamphlet, dated 1676, and another upon the proposal to establish a Dispensary, 1782.
- 302 DOCTOR EDWARD JENNER.—A Presentation Copy, inscribed by the Author, of his Address for the Extermination of Small Pox 1803 Together with other important items on the Slave Trade, Commerce, etc.
- 303 APOTHECARIES, Physic and Chirurgery.—An extremely rare and important series of unique 17th century items including:—The Apothecaries Plea on Frauds and Abuses; The Unhappy Condition of the Practice of Physick in London; The Accomplisht Physician, the Honest Apothecary and the Skilful Chyrurgeon; An Enumeration of the Absurdities and Railings against the College Physicians and Apothecaries in General; A Treatise of the Nature, Causes, Signes, etc. of the Pestilence; and others.  
A very fine collection.

304 CHEMISTRY. (NO COPY OF THIS FAMOUS WORK OFFERED FOR PUBLIC SALE DURING THE PAST 50 YEARS.)

DR. JOHN SCHRODER.—The Compleat Chymical Dispensatory, in five books; Treating of all sorts of Metals, Precious Stones and Minerals of all Vegetables and Animals, and other things that are taken from them as Musk, Civit, etc. How rightly to know them, and how they are to be used in Physick; with their several Doses, the like Work never extant before, being very proper for all Merchants, Druggists, Chirurgions and Apothecaries, and such Ingenious Persons as study Physick or Philosophy. The First Edition. Folio, 1669.

END OF FIRST DAY'S SALE.

**SECOND DAY'S SALE.****WEDNESDAY, OCTOBER 26th**

At 1 o'clock precisely.

**ON VIEW :****Monday, 9.30 a.m. to 5.30 p.m.****Tuesday, 9.30 a.m. to 12 noon.****Wednesday, 9.30 a.m. to 12 noon.****PRINTS, BOOKS, ENGRAVINGS, ETC.**

- 321 Fifty miniature engravings of Kings and Queens on 10 sheets; also 8 interesting old woodcuts
- 322 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cook, etc., and 4 pencil sketches, by H. Baker (signed)
- 323 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture, 1764); also coloured print, 1814; coloured engraving, by Batty; another, by Peverel, and 4 sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, and Death
- 324 Eighty curious old pictures, complete set, with key, published as art direct, 1773, June
- 325 Extra fine demy size book, Foust, by Rudolph Leitz, 1877, with 50 illiustrated full-size engravings (very scarce)
- 326 Tiger Hunt, 1803, Northcote, R.A.; W. Annis, signed proof—Pheasant Shooting, and Run to Earth
- 327 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth; Trout Fishing, signed Douglas Adams, and 2 others
- 328 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831
- 329 Hogarth, Marriage a la Mode, 6 coloured engravings, 1745
- 330 Four old stone prints, by Geo. Bancord; Arena, by P. Nankin; 3 old coloured prints, 8 signed etchings, also autographed letter on Chess, Carlyle, etc.

- 331 Very rare old engraving—Rouen Cathedral, 1829, by John Cone; another—Cologne, and artist's proof, signed Waltner
- 332 *Rembrandt*. "The Agony in the Garden".
- 333 *Meryon*—Bookplate of Rochoux 5th state, very wide margins
- 334 A parcel of historical plates (9)
- 335 Etchings, prints, etc., some coloured (a parcel) (21)
- 336 A pair of circular prints—"The Shepherdess of the Alps," after De Foullserbourg, and 2 others, framed; a Morland coloured print—"The Loss of Livingstone," and 4 others, framed (9)
- 337 Parcel of 10 small coloured views of London, Le Blond prints, others various; a parcel containing engravings of tropical birds, wild ducks; other engravings, various
- 338 Portrait in arts of *William Hellier-Bailey*, "The Geologist," painted by Parkman, 1857
- 339 Ancient Sarcophagi and Sepulchres of the East—a series of finely coloured plates (8)
- 340 Egypt—coloured plates, after C. Werner, and early engravings (10)
- 341 Smithfield Drover, Bill-sticker, etc.—interesting old coloured prints (8)
- 342 Latin Classics—a series of reproductions of the original manuscripts
- 343 Tortosa, the island, castle, monuments, etc.—early coloured plates, 1810 (7)
- 344 A Mamaluke Exercising; Ferry Boat near Nedssili; Egyptian Fair at Kafr Radoin—coloured aquatints (8)
- 345 Anatomy — a complete set of 26 early coloured engravings (26)
- 346 Ancient Creek—classical subjects (12)
- 347 Military subjects—interesting old prints (12)
- 348 Miscellaneous
- 349 Twenty vols. of Fenimore Cooper's works, 1826-40. mostly first editions
- 350 Mrs. Siddons, line engraving; and other portraits of ladies, mezzotints, proofs, etc. (67)
- 351 Miss Harris, by F. Scott, and mezzotint signed proofs (47)

- 352 An old scrap of coloured Cruickshank, and other prints  
 353 Greek philosophy, dated 1556, in original binding  
 354 Seascapes by George Webster (signed); portrait of George III.; old French painting on metal (Napoleonic subject, and a Baxter print—Little Red Riding Hood (4)
- 355 A Dürer etching and 6 original drawings by F. Carruthers Gould
- 356 "Sapho," de luxe edition, 10 etchings, each of which is printed in two states (only 1,000 copies printed)
- 357 The Works of Mr. Abraham Cowley (date 1700; printed by Henry Herringman)
- 358 Lighthouse—a collection of prints relating to its history, and cuttings, etc.
- 359 The Fight for the Bridge—a fine old print of historical importance
- 360 Early historical prints after the eminent painter, Raphael —collection of 16 large prints
- 361 Another 16 large prints, ditto
- 362 Indian Mutiny: Native Prisoners under Escort—a fine quality water-colour, 1885
- 363 The Great Gallery, India—showing underground caves, sculpture and primitive lights (a drawing about 1850)
- 364 Greek Mythological—a large collection of fine old engravings
- 365 Another similar large collection
- 366 Ancient Egyptian buildings, sculpture, customs, etc.—12 large aquatints
- 367 Collection of 12 ditto
- 368 Twelve similar
- 369 Another collection of 12
- 370 Twelve large Egyptian aquatints
- 371 Rudyard's Lighthouse: the elevation and section demolished by fire in 1755—old engraving of 1754

**VARIOUS.**

- 372 Specimens of Atlantic cable, showing different strands  
 373 Ditto cable—Londres to Calais  
 374 Two native daggers with metal sheaths, and a small truncheon  
 375 An old plaque  
 376 Two very fine albums, and a needlework panel

- 377 Set of 12 old "Cries of London"  
378 Four oil paintings  
379 A mammoth's tooth, and curious in basket  
380 A road measuring wheel, and an early blow-lamp  
381 Old cottage and pipe, and tobacco cabinet  
382 Two Roman brass table lamps (3-light), with accessories,  
    2 old brass triangular candlesticks, carved ivory shoe-  
    lift, an inlaid Indian dagger, with sheath, and English  
    Sacred Poetry, by Robert Aris Willmott, illustrated  
    by Holman Hunt, London, 1863, cloth gilt  
383 A well-executed marble bust, and a ditto lot  
384 One tall coloured pedestal  
385 A Nelson's flagship medallion, a ditto Queen Victoria  
    and Consort, and a larger ditto, Prince Albert  
386 A curious old hand-made bottle and the drinking cup  
367 A pair of native daggers in decorated leather sheaths  
388 Curious piece of native carving, with link, a carved  
    wooden paddle, and ditto comb  
389 Four old native necklaces, 4 ditto bangles, and curious  
    African silver leaves  
390 An old iron gypsy-pot, an old pewter hot-water dish  
391 Geological specimens, etc.  
392 Ancient Egyptian sandstone tablet inscribed with  
    hieroglyphics  
393 A celestial globe, by Tisley, of London, in mahogany  
    case  
394 A miner's anti-gas apparatus in case, complete  
395 A large valuable old brimmed lustre jug with inscription,  
    sailing ship and arms on same, in perfect condition  
396 Officer's Early Victorian Court mourning—dress sword  
    (inlaid gold) and a Crusader's sword (see date)  
397 A curious old dagger, executioner's knife and sword (3)  
398 A sjambok, shield, dagger and sword  
399 Three curious native weapons  
400 Interesting black-stock gun, long barrel, and ditto short  
    barrel (2)  
401 Fine sword-bayonet and 2 others  
402 Old flintlock gun  
403 Curious old gun with unusual stock  
404 A very old gun  
405 A flintlock gun with red and gold butt

- 406 Two rare wood spears
- 407 Two Crusader swords and 3 sticks
- 408 Two interesting old volumes—"History of War from French Revolution," 1816 (rare); "Panegyricvs," CCXXXVI., showing coins, etc. (rare volume); "Franco-German War," 2 vols., 1870-1, maps and fully illustrated
- 409 "Illustrated London News," 1858, bound, and 5 other books of interest; large volume of Landseer's works, full of beautiful plates and woodcuts; parcel of interesting old plates, including "Leonardo Da Vinci dying in the arms of Francis the First"; and a very curious old Early Victorian plate picture (very rare)
- 410 Antique stag's-foot handle ladle, tongs, and sugar spoon
- 411 Forty-eight fine cards in 4 drawers, mahogany case, all named
- 412 "Elaine," edited by Gustave Dore, fine volume and perfect
- 413 Character historian print and manuscript with account of Records, Law, Coins, Measures, etc., MDCCXXXVI. Journals and letters of Caroline Fox, Surgical, etc., 1822, and 3 other interesting old books
- 414 Pair of Persian slippers and a ditto pen-holder
- 415 Old silver-mounted powder horn, inset stones
- 416 Old ball weighing machine
- 417 Anatomical plates in colours of the vessels, by J. Quain, M.A.
- 418 Eight glass containers, Pupæ, museum specimens, beautifully prepared
- 419 Complete tortoise shell, polished
- 420 Three interesting old stone vases
- 421 Three ditto jars
- 422 Chinese lacquer box, containing 8 Chinese masks and 2 pierced Indian temple lamps
- 423 Two bundles 40 student's books
- 424 Large bundle interesting books
- 425 A ditto lot
- 426 Two extra fine Indian wood carved figures, 3ft. high
- 427 Native spoon and ladle with chain, all carved from one piece of wood, also 2 carved gourds, mat, and 2 damascened coconut-beaters
- 428 Three old titles, framed—Musician, Drinker and Smoker
- 429 A curious snuff box with painted lid, and 4 others

- 430 A small collection of cut and polished precious and semi-  
precious stones
- 431 A ditto lot, including Spar's Opal, etc.
- 432 A small collection of scientific sundries
- 433 A section of fossilized tusk mounted on metal base, and  
a small carved calabash

**ENGRAVINGS.**

- 434 Captain Sir R. F. Burton—an original series to illustrate  
his famous "Arabian Nights"
- 435 A ditto
- 436 China—large early scenes and exploration maps
- 437 A volume of early drawings of Indian scenes and  
topography
- 438 Curacao—a fine large early engraving
- 439 Maps—early engraved items in colours
- 440 Crater in the Island of Volcano, etc.
- 441 Oriental scenes—a parcel
- 442 Mauritius—Tomb of General Malartic, etc.
- 443 Carli Cave, Indian scenes, etc.
- 444 Pavilion of a Hindoo Temple, etc.
- 445 U.S.A.—early views and scenes
- 446 South America—early maps, etc.
- 447 Kotacherry scenes, etc.
- 448 Customs and rites, views, etc.
- 449 Nubia—views and scenes
- 450 Miscellaneous—topography, etc.
- 451 Scenes on the Nile, etc.
- 452 The Great Sphinx, etc.
- 453 Ægyptis antiqua maps in colours, and views
- 454 Egypt—large views (a parcel)
- 455 China—charts, views and maps
- 456 Himalays—large scenes
- 457 Miscellaneous (a parcel)

**NATIVE WEAPONS, CURIOS, ETC.**

- 458 Three fine swords and 5 peculiar sticks
- 459 Curious sticks, knobkerrie, spear, etc., beautiful silver  
damascened shield, and another
- 460 Large red damascened shield and bows, 2 curious daggers
- 461 Ivory-handled sword, curved; another, and a Chinese  
ditto

- 462 Chinese sword and bayonet  
 463 Native flute, creel, bean, etc; 5 native torture spears  
 464 Two barbed spears, another, and a cleaver (2-edged)  
 465 Leather-hafted Chinese sword, 2 fine hafted swords,  
     2 curious sticks, and a knobkerrie, large fluted knob,  
     in one piece  
 466 Hervey Island 4-pronged spear, carved ceremonial stick,  
     and a spear  
 467 Chief's native ceremonial double-ended staff, with  
     turnings  
 468 A large specimen coral with sponge growth  
 469 A Maori feather box  
 470 A napkin belonging to Cromwell  
 471 Seven rare arrows from New Ireland, and a fishing spear  
     from New Guinea  
 472 Three fine Naga spears  
 473 Two Naga spears  
 474 Four fishing spears from the Solomon Islands, and one  
     from New Guinea  
 475 Three fishing spears from New Guinea  
 476 Three carved spears of sago palm from British New  
     Guinea  
 477 Two fishing spears from the Fiji Islands  
 478 A ditto lot  
 479 Two Nigerian copper currency spears, and 2 others  
 480 Three fine brass currency spears from the Congo  
 481 A Congo fishing spear, and a hippo. hunting spear  
 482 A Masai quiver of arrows, a bow and a belt  
 483 A club from Somoa, and 2 from Fiji  
 484 A rare sword club from the Massim district, Torres  
     Straits  
 485 A rare club from British Guiana, and an African message  
     spear  
 486 A fine massive Fiji club  
 487 A fine pair of North American snow-shoes, a Mexican  
     hat, pair of hide sandles, and 6 pieces of bead-work  
 488 Two shell necklets from Solomon Islands, a shell bracelet  
     ditto, a necklet from New Guinea, and 4 bracelets  
     from New Guinea  
 489 An extra large hand club from Somoa  
 490 Two hand clubs, 1 from Fiji and 1 from New Caledonia

- 491 South African whisk made from the white-tailed gnu,  
and 3 other wire-work pieces
- 492 A musical instrument from Lucknow, and another (2)
- 493 A small wicker Congo shield, and 2 Somali shields
- 494 A Somali shield, and 2 Somali spears
- 495 A Burmese model temple, a box, and 3 other pieces
- 496 A ceremonial spear barbed with human bone, from  
Espiritu Santo, New Hebrides
- 497 Native gourds, some decorated, interesting examples
- 498 Native curios—a box containing 12 good specimens (12)
- 499 Ancient glass, etc.—a collection of 8 pieces (8)
- 500 Somali hide shield and another, good examples of native  
work (2)
- 501 Ten very fine Ashanti gold weights
- 502 Sixty smaller, 2 sets of scales and 3 scoops
- 503 Ten Chinese paintings (figures), mounted, and an early  
book on Senegal, with coloured illustrations
- 504 Pair fine quality Chinese bronze Kylus
- 505 *Rare book, "Life of Nelson," by A. Duncan, with illustra-*  
*tions, battle plans, and full details of funeral.*
- 506 *Seven rare old coloured cartoons—John Bull being bled by*  
*state physicians, and six others*
- 507 Carved shield, a boomerang and knob-kerrie
- 508 Large old green glass flagons
- 509 A bundle of old newspapers, of historical interest
- 510 Fine pair duelling pistols
- 511 A Maori mere, and a bunch of grass d'oylys, etc.
- 512 A set of old Dutch tiles, framed and glazed
- 513 Old native carved head, and fine old oak carved bracket
- 514 A bundle of native and Mexican sticks, beautifully  
carved (6)
- 515 Three curious shaped swords, bayonets, 2 daggers and  
belt, etc.
- 516 Four short curved knives
- 517 Two well-carved African wooden pillows
- 518 A New Caledonian club, and 1 other
- 519 An Egyptian mummified head, 3,000 years old
- 520 A pair of brass Buddhas, and another (3)
- 521 Fine old carved mask, New Ireland
- 522 Three curious native musical instruments
- 523 Native shield with 4 silver bosses, a hide shield, and  
2 native carved bowls, 1 with lid

- 524 Interesting bundle of daggers, curious handles  
 525 Antique Indian shrine lantern, pierced and engraved by hand (particulars attached)  
 526 Pair of silver damascened daggers  
 527 Very old pistol, and 2 powder-flasks  
 528 Five spears from Somaliland, East Africa  
 529 A shield from Momfa, Congo Free State  
 530 Two small Zulu dance shields, 2 assegais and 2 knob-kerries  
 531 An extra large rhino. hide shield from Shilluk, East Africa  
 532 Fine war shield (Zulu)  
 533 Three war clubs from Samoa  
 534 Three war clubs from Tonga  
 535 Two war clubs from Fiji Islands  
 536 Two short-handled clubs from Fiji Islands  
 537 A musical instrument from British North Borneo  
 538 A fine war drum, strung with cane and pegged, from New Guinea  
 539 A native bead girdle and apron  
 540 A neck ornament of 18 small iridescent shells, with serrated edges, on plated sennit, from *Otaheite*
- 
- 541 Small muzzle-loading poacher's gun, to carry inside coat, or on horseback  
 542 A pair of antique pistols in fitted old oak case, with old powder-and-shot flasks, bullet-mould, etc.  
 543 Fine old single-barrel flint-lock sporting rifle, by Egg, London  
 544 Three Early Victorian officers' swords  
 545 Collection of miniature armour on shield, 16th century period

#### **PRINTS, ENGRAVINGS, BOOKS, ETC.**

- 546 Curious customs in different parts of the world—a parcel of old prints  
 547 Various prints of scientific interest  
 548 Antiquities—old prints and engravings  
 549 Military interest—various items  
 550 Naval—old prints of shipping, etc.  
 551 Old London—a parcel of various engravings  
 552 Optics—various old prints and other items

- 553 Old lithos of writings on Egyptian monuments, showing customs of the ancients
- 554 Armour, guns, halberds, etc.—old engravings
- 555 Phrenology—old prints
- 556 Views in the South Seas—18th century engravings
- 557 Old engravings, showing the customs of the Chinese
- 558 Fine mounted coloured lithographs of scenes in Egypt
- 559 A ditto lot of interiors
- 560 Battle of Waterloo—framed engraving
- 561 Ancient Greek mural decoration—framed old coloured print
- 562 Two coloured shipping prints
- 563 Hon. E. H. S. Napier, R.I.E. College, 1880-1883—an unique collection of original drawings in connection with the turbine engine, bridges, etc., bound in one volume
- 564 Historie de L'art par les Monumens, by J. B. L. G. Seroux D'Agincour, 1823—6 volumes containing 325 engravings (6)
- 565 Christ Church Cathedral, Dublin,—an account of the restoration of the fabric, by G. E. Street, R.A., 1882, illustrated
- 566 The Pyrenees, by Eugene Ciceri—a collection of views, maps, etc., bound
- 567 Original design book for decorative furniture for carvers and gilders—an interesting reference book
- 568 A "Lord Kitchener" medallion; a ditto, "Nelson of the Nile"; and a medical token, etc.
- 569 The Arundel Club, 1905 and 1907—2 folios of reproductions after the old masterpieces
- 570 Early machinery expressed in a water-colour of an early grinding machine
- 571 American History—an United States Garrison on an Island, and the engraving taken 1850
- 572 Anatomy—an album of clever drawings
- 573 Gothic Architecture: it's Origin, History and Principles, by Sir Jas. Hall, P.R.S., 1813; and Harding's Art, 1846—both profusely illustrated
- 574 Manners and Customs of Mankind, by J. A. Hammerton, illustrated with 1,800 illustrations and numerous coloured plates, showing natives, etc.—in 3 volumes, complete

- 575 Napoleon in Egypt, with engraved plates; and Catalogue of the London Library and the appendix, by Robert Harrison, 1888
- 576 Peoples of All Nations, by J. A. Hammerton (South Africa to Wales), containing hundreds of plates of natives, etc., and their customs
- 577 Medical—Stephan Skinner, M.D.: *Etymologiam Lingue*, embracing also Botany, History and Medical, 1671
- 578 Baronial Halls of Great Britain—finely engraved plates by noted artists, in 2 large volumes, 1846
- 579 Historical—Queen Elizabeth's Reign: the last 17 years: Military and Civil, by Sir William Monson, 1682 (old calf)
- 580 Two curious old coloured prints of dog fight at Westminster Pit, and bull baiting (published by Moss & Co., Goodman's Fields), framed and glazed
- 581 A set of carved ivory chessmen in glass case
- 582 Large quantity of old county maps, 17th century
- 583 A ditto lot
- 584 A ditto lot
- 585 A parcel of very interesting museum maps with imprints, etc., 17th and 18th centuries
- 586 A ditto lot
- 587 A parcel of 17th and 18th century county maps
- 588 A ditto lot
- 589 A ditto lot
- 590 *ÆDES WALPOLIANÆ.* A description of the collection of pictures at Haughton Hall, Norfolk, seat of the Earl of Orford, 1747.
- 591 Savoy Hospital from 1560 — fashions, 1550-8, etc., various
- 592 Old English county maps, 1796, etc. (20)
- 593 A ditto lot, Boston, etc. (20)
- 594 A ditto lot, Suffolk, etc. (20)
- 595 Parcel of fine old plates, 18th century, Plymouth, etc.
- 596 Twenty interesting plates, early, shewing first Tyne Bridge, etc.
- 597 Old prints—Port of London, and 20 others of interest
- 598 Very interesting engravings—India: Lucknow, etc. (20)
- 599 A ditto lot—Calcutta, etc. (20)
- 600 A ditto lot—Circus of Ellora, etc. (20)
- 601 A ditto lot—Bijapore, etc. (20)
- 602 A ditto lot—preparing for immolation of Hindoo widow; and 19 others

- 603 Death of Brigadier Andrian Hope, 1858; and 19 others  
604 Royton Hall—Pub, 1794; and 20 other fine old engravings (rare)  
605 Barton Bridge, shewing canal over canal, and sailing barges—Pub, 1794; and 20 others (rare)  
606 Abba Thule, King of Pelew; wife, Punee Lee Boo; and 20 other very early engravings, showing native instruments and views (very rare), 1788  
607 Set of 24 aquatints, showing laying of Atlantic cable, also chart, 1865 (rare)  
608 Twenty fine old engravings of China  
609 A ditto lot  
610 A ditto lot  
611 A ditto lot  
612 A ditto lot  
613 A ditto lot  
614 A ditto lot  
These 7 parcels of Chinese engravings are of particular interest, showing bastion and other punishments, sports, pastimes, wars and views (unique lot)  
615 Parcel of fine old ardenial designs (22)  
616 A ditto lot, 1858 (22)  
617 Twelve very fine plates, series of 12—soldiers, domestic life, etc., on parchment and beautifully executed  
618 Ten ditto  
619 Thirteen of interest, ditto  
620 Ten fine plates of Boston, 1831  
621 Twenty fine old engravings, Garibaldi, French Emperor, and 18 other notable personages  
622 Early engraving Queen Victoria, Empress of France, and 18 other noteable women and men  
623 Earl Cardigan, Admiral Paget, and 18 others  
624 Gen. Vivian, William Gilbart, F.R.S., Earl of Luca, K.C.B., and 24 others  
625 Fine mezzotint engravings: Cromwell at Marston Moor, Death of Gen. Wolfe, and 4 plates Relief of Queen Elizabeth, etc.  
626 Cromwell and 17 kings and queens, unique pictures as above  
627 Ditto—Departure Pilgrim Fathers, 1620, and 11 others  
628 Ditto—Gunpowder Plot, and 11 others

END OF SALE.



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**AU  
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SALE

**Tues.**

F

STATE	DATE	INITIALS
SALE	20/6 x 32	MEBB
PURCHASE	.....	.....
CHECKED	31 x 32	An
COLLECTED	.....	.....
RECEIVED	19.xii.32	W.G.S.A.
ACCESSIONED	.....	.....
PASSED	.....	LUFF

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## Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 25th & 26th, 1932

FURNITURE, CHINA, GLASS, BRONZES.

PICTURES, BOOKS, ENGRAVINGS AND M.S.S.

NATIVE CURIOS AND WEAPONS, Etc.



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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

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Date 25/6 Oct 32

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338	3	.	.				
349	1	1	.				
380	2	.	.				
417	2	10	.				
448	1	12	.				
546	1	12	.				
552	1	9	.				
606	2	5	.				
607	1	15	.				
	<del>17</del>	4	.				
STV. MU. 3							

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

**NOTICE.—Buyers are requested to read carefully Rules v. and vi.**

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## CATALOGUE

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### FIRST DAY'S SALE.

**TUESDAY, OCTOBER 25th**

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#### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.  
Tuesday, 9.30 a.m. to 12 noon.

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\*\* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### PRINTS, ENGRAVINGS, ETC.

- 1 Jim Bobber, autographed, rare, and about 30 others of interesting subjects
- 2 Twenty old print proofs, black imprint on back of each
- 3 Military print—Military of 1814 on the march
- 4 Eddystone Lighthouse—a good water colour
- 5 Soudanese War—Soudanese cavalry at full gallop
- 6 Eddystone Lighthouse, 1786—plans, sections, and particulars relating to the original 18th century lighthouse
- 7 Early wooden type battleships in an Eastern port, expressed in a pair of water colours, 1855
- 8 Medical banquet to Dr. Cochrane at Rio de Janeiro, 1855, a fine quality drawing

- 9 Queen Victoria—two prints in colours relating to Coronation and a procession to the House of Commons
- 10 Indian Mutiny—Trial of Native Prisoners at Fort William, 1850, a water colour
- 11 New York—The Crystal Palace, a fine quality drawing, about 1850
- 12 Eddystone Lighthouse—a collection of 18th century engravings relating to the foundations, sections, elevations, lanterns, chandeliers, and plans of the original lighthouse
- 13 Admiral Lord Nelson praying before the battle of Trafalgar—fine old proof before letters
- 14 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various; 20 extra fine old plates and prints (some coloured)
- 15 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers
- 16 A parcel of 18th century coloured engravings—Naples, Rome, etc.
- 17 Parcel aquatints and set of Hogarths (very interesting)
- 18 Parcel of engravings—Akerman old English landscapes, etc.; "Execution of Marie Antoinette, 1793,"—companion picture, and others (miscellaneous)
- 19 Fifty 18th century mezzotints, coloured prints, etc; about 50 of 18th century prints; Whitehall Review, 1887, and about 40 celebrities, with *coat of arms*
- 20 About 60 "Spy" cartoons
- 21 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 22 Nine large and 6 small prints by Dickinson, after Bunbury, in oak frames (15)
- 23 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book, and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare

- 24 Water colour portrait, framed and glazed, of Queen Victoria, 1837, in coronation robes (on marble panel), by the Court painter—George Haytor
- 25 Presentation, framed and glazed, portrait print of Queen Victoria, 1841 signed by the Queen
- 26 Coloured print, framed and glazed, of "Messonier showing his work to Royalty"
- 27 Two double folio prints, framed and glazed, of Prince of Wales (K.E.) in the Highlands, proofs before letters, after Landseer
- 28 Pan and the Dancing Girl—an oil painting, attributed to *Carracci*
- 29 Oil painting, framed and signed—W.H.W., 1867
- 30 Oil painting framed—"Marie Antoinette, Morning of Execution," after "Ward"
- 31 Oil painting, framed—"Portrait of Rembrandt"
- 32 Oil painting, unframed—"Bacchantte," (unknown)
- 33 Two oil paintings—"Hares and Game," unframed, one signed, G. Morland on stretcher (from Isle of Wight, where Morland used to stay)
- 34 Oil painting, framed—"At Prayer—Man's Head," signed G. Milnes
- 35 Oil painting, framed—"Renunciation," by Salvatore Rosa (signed)
- 36 Oil paintings—2 seascapes, framed and glazed, by Ward, of Nottingham
- 37 Water colour by Richard Bevis, R.W.S.—"Cattle," framed and glazed
- 38 Two water colours by Wilson, 1902—"Victory," and "Review"
- 39 Ten pictures, various, framed and glazed
- 40 Three oil paintings and 2 water-colour drawings, framed and glazed
- 41 Three miniatures in gold frames
- 42 Three ditto, ditto
- 43 Two pairs of small oil paintings, framed
- 44 An oval coloured print in gold and black frame, with black mount; and a coloured print, after *Morland*, in gold and black frame
- 45 About 50 curious old marriage certificates (Temp. Geo. II.), with typewritten history enclosed

- 46 A miniature in folding case and outer tooled leather cover, of Queen Pauline, of Wurtemberg; a ditto print of Alexander Macomb, Maj.-Generel, U.S.A., Commander-in-Chief of the Armies of the United States; a small carved wood Buddha, and 3 plates; a metal mirror, and a pottery figure (A.F.)
- 47 Thirteen old engravings—Life, one by Etty, signed; 40 Kings and Queens of England engraved 1814—15
- 48 Artist's first proof Wm Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812
- 49 Set of 4 sporting prints, by Fernley—Hunting Recollections
- 50 Four needlework prints, 4 drawings, and 4 others
- 51 Eight useful miniature glass shades, with stands
- 52 Opening of London Bridge and coloured print of Fire at London Bridge, 1861—two framed prints
- 53 Life-boat—coloured print, dated 1805, and print of Life-saving apparatus

### VARIOUS.

- 54 Early electrical instrument
- 55 Old brass drawing instrument
- 56 Two swan-neck boomerangs, from North Australia
- 57 Circular greenstone adze
- 58 Early electric motor, and an old winding dolly
- 59 Two old powder horns
- 60 Three early types of camera shutters
- 61 Old iron trap, grapple, and a pulley
- 62 Native footwear, etc.
- 63 Old lantern slides, mechanical, slipping, hand-painted, etc.
- 63A A curious native bronze in the form of a double-barrelled pistol (believed to be Benin)
- 64 An oblong bronze plaque of figures in relief, *Roman Senators*
- 65 An ancient door-knocker with lion surmount, and a ditto two pairs of spring handcuffs
- 66 A pair of old powder-and-shot flasks
- 67 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand
- 68 A fine native trade necklet with amulet charms etc., and a ditto necklet and earrings
- 69 A cocked hat in case, and a pair of military epaulette in case

- 70 A small hand microscope, ivory-mounted spy glass, and a small collection of hand-magnifiers, etc.
- 71 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc.
- 72 A model Pullman car
- 73 A mahogany framed showcase
- 74 Two antique mechanical dolls
- 75 Large model of a Swiss chalet, with musical box, fitted for bottles
- 76 Tortoiseshell musical snuff-box
- 77 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck
- 78 Set of fine old Flemish brass weights in case, finely engraved
- 79 Early set of weights in wooden case with the maker's label
- 80 Two sets of ditto, one dated 1826, County of Southampton, rare
- 81 Model cannon barrel, inscribed "Relic of the *Royal George*, sunk 1782, raised 1840"; and a knife with finely carved ivory grip, in silver sheath
- 82 Fine old sabretache of the Lancaster Artillery Volunteers
- 83 Book of early 17th and 18th century medical and cookery receipts, in manuscript
- 84 "Usher's Art Collection,"—fine plates in colour, privately printed, limited to 300 copies
- 85 Some Minor Arts, as practised in England—fine plates, an interesting volume
- 86 The Greek Vaults of Dresden—very fine coloured plates
- 87 Gallerie Delle Belle Arti—fine plates
- 88 Turner's "*Liber Studiorum*"
- 89 The Pleasure Gardens of London—with 2 letters from the author inserted
- 90 Mutiny of the Bounty, 1st Edition; and Captain Cook's Journal
- 91 How to Live For Ever, and 6 other books, various
- 92 Two early *Pocket Book Diaries* containing "interesting accounts of household expenses of a yeoman's family
- 93 Gothic Furniture—27 fine plates in colour, by Pugin
- 94 *Album of fine drawings and autographs, by Reviere, Deshayes and Isabey, with verses by Madame De Staal and other interesting personages of the period*
- 95 A pair of Sheffield-plated candlesticks and ditto candlesticks
- 96 Two early Georgian marrow scoops, fine marks
- 97 A ditto lot

- 98 A large parcel of medals, etc., relating to various events and persons, including "Sir Christopher Wren," in case, "Hogarth," etc.
- 99 Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait
- 100 Two old Georgian silver doctor's lancet cases; old pair of eye-glasses in shagreen case; pressed horn razor and early Flemish knife (5)
- 101 Early Japanese grotesque ivory carving—"The Dance of Death"
- 102 Necklet of carved ivory skull beads
- 103 Old New Zealand chief's carved wood stick
- 104 Rare 16th century pressed wood circular snuff-box, with skulls, and table (see history inside)
- 105 Old Sassian silver coins (8)
- 106 Very rare African carved wood fetish figure
- 107 Two New Zealand fish hooks, and old ditto gum figure of mother and child
- 108 Old Georgian doctor's operation set in old case

#### **GLASS, IVORIES, LACQUER, BRONZES, ETC.**

- 109 A pair richly hand-cut lead crystal vases
- 110 A fine quality hand-cut lead crystal lamp, fitted
- 111 A pair heavily hand-cut lead crystal vases
- 112 *A hand-cut lead crystal 9-piece trinket set*
- 113 An extra fine quality hand-cut lead crystal 7-piece water set
- 114 A heavily hand-cut lead crystal centre-piece
- 115 A richly hand-cut lead crystal basket
- 116 A hand-cut lead crystal biscuit box
- 117 A pair finely hand-cut lead crystal specimen vases
- 118 A pair hand-cut lead crystal celery vases
- 119 A large pair real Chinese cloisonne vases
- 120 A finely carved ivory group
- 121 A similar lot—different subject
- 122 A ditto, ditto lot
- 123 A fine signed, ivory carving (bridge)
- 124 A pair richly hand-cut lead crystal vases
- 125 A pair antique, large candelabras, glass (A.F.)
- 126 Three pieces English finish hand-cut glass ware (A.F.)
- 127 A similar lot
- 128 A massive hand-cut lead crystal salad bowl
- 129 An exhibition hand-cut lead crystal sugar and cream

- 130 A pair real cloisonne Chinese vases  
 131 A pair Royal Satsuma vases  
 132 Three dozen seed pearl necklets, with jade green drops  
 133 A ditto lot  
 134 A ditto lot  
 135 A ditto lot  
 136 Four ivory powder pots  
 137 A ditto lot  
 138 A mother-o'-pearl box, and a ditto lacquer with contents  
 139 Sixteen Chinese porcelain birds decorated in enamel colours  
 140 Twelve Chinese porcelain parrots, decorated in green and yellow enamel colours  
 141 Six Japanese porcelain vases, decorated with Egyptian designs  
 142 Seven Chinese porcelain prunus trees  
 143 Four Japanese bronze candle stands  
 144 Four Japanese bronze hanging lanterns  
 145 Seven Greek and Egyptian pottery jars  
 146 A Japanese lacquer garden seat in form of a lion  
 147 A Chinese lacquer square stand inlaid with mother-o'-pearl  
 148 A Chinese gold lacquer lantern stand in form of a Kylin and a boy  
 149 A statue of Buddha, carved in wood, standing on lotus pedestal—Japanese, 18th century  
 150 A Chinese red and gold lacquer lantern, carved birds and flowers—Ming dynasty  
 151 A Chinese leather wall hanging, cut out, painted two angels—Ming dynasty  
 152 A Corean chest with four doors and drawers, decorated with landscape on doors  
 153 A ditto black lacquer inlaid with mother-o'-pearl, in design of birds and flowers  
 154 A Corean box, on square stand, tortoiseshell surface, painted birds and animals  
 155 A Corean black lacquer square tray inlaid with mother-o'-pearl  
 156 A Corean black lacquer oblong jewel box, inlaid with mother-o'-pearl  
 157 A Chinese leather box ring shape, painted with landscapes  
 158 A Chinese leather oblong case moulded with floral design  
 159 A Chinese lacquer horn

- 160 Six Corean lacquer and tortoiseshell measures, and a ditto pipe  
 161 Nine Chinese fly-wisks  
 162 A Japanese painting on silk, "Morning Mist," in black lacquer frame  
 163 Five Chinese paintings on glass (A.F.)  
 164 A Chinese porcelain oblong stand  
 165 Three Chinese teakwood bell stands  
 166 Five pairs bronze, soapstone, amber and pottery book-ends  
 167 A Japanese cloisonne lamp, mounted in silver (A.F.)  
 168 A collection of Chinese metal headress ornaments, a box of hardstone and bronze ornaments, 6 Japanese ink-stones.  
 169 Eight carved oriental figures, and 4 ancient Italian pottery figures with angel  
 170 A 22in. oriental china ball-toned bowl  
 171 A 19in. silver inlaid and carved figure of Confucius  
 172 A 14in. ancient Aztec vase

#### FURNITURE, CLOCKS, ETC.

- 173 Antique carved oak cabinet  
 174 Rosewood arm chair, covered in needlework  
 175 Antique carved oak credence table with drawer  
 176 A Shereton mahogany chest with rising top on stand  
 177 A 4ft. 6in. Sheraton mahogany sideboard with shaped front, fitted drawer and two cupboards, on tapered legs  
 178 An old oak oval gate-leg table  
 179 A circular mahogany sunk top tripod table  
 180 A smaller ditto  
 181 A Queen Anne walnut swing mirror, fitted with three drawers  
 182 An old mahogany bow front swing toilet mirror, fitted 2 drawers  
 183 A Georgian ditto  
 184 An antique Chippendale mahogany corner cupboard in two parts, with panel doors and dental cornices  
 185 A folding card table on pillar support and four brass terminals  
 186 An antique mahogany chest of 3 long graduated drawers with drop brass handles and pull-out writing slide  
 187 A well-made 5ft. oak bookcase upper part with 3 glazed panel doors, 3 drawers in centre  
 188 A tooled leather writing set of 7 pieces

- 189 A 3ft. antique bowfront writing table, fitted 2 drawers  
 190 A Chippendale mahogany tripod taper stand  
 191 A 3ft. 6in. Queen Anne walnut chest of 2 short and 3 long drawers  
 192 A semi-circular inlaid walnut side table  
 193 An old mahogany boot jack, a folding reading stand, and 3 Chinese snuff bottles, and other items in box  
 194 A Chinese hardwood double stand with marble tops  
 195 Two Chinese hardwood screen pediments  
 196 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock  
 197 An oak clock, first quality, French movement, striking hours and half-hours, 14in. x 9in. x 5½in.  
 198 A ditto 12½in. x 9¼in. x 5½in.  
 199 A ditto, 11½in. x 8¾in. x 4½in.  
 200 Large china old French ornamental group figures (loose top ornament repaired), clock in going order, attributed Louis XIV. period  
 201 Two cabinets in walnut from the royal yacht "Osborne," which was dismantled in 1898; back to back these two form an octagon  
 202 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition  
 203 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto  
 204 A fine quality Cloisonne jardiniere with bulbous sides, in *Blanch du Chine*, with exotic butterflies decoration  
 205 A rose tree and pot in *Foochow lacquer*, in carrying box  
 206 A *Buddhistic* shrine in gilt and black lacquer, and supporting bracket (A.F.)  
 207 A pair of oval shaped *Leeds ware* dishes with pierced edges, and a pair of small leaf shaped Spode ditto  
 208 Two Chinese carved wood frames in high relief, reticulated rebate, 20½in. x 18½in.  
 209 \*A box of six trays containing a collection of minerals and fossils  
 210 A box of five trays containing a similar collection  
 211 Three needlework pictures, an embroidered collar, and an antique carved stool  
 212 Four ivory tusks engraved with figures and buildings, etc., on stand

- 213 A gilt and carved wood cheval screen with tapestry panel, figure subjects and hound, velour border
- 214 An old sampler, a mother-o'-pearl card case, a snuff-box  
2 small boxes, and an ivory brooch
- 215 Two decanters, 3 glass vases and 24 wine glasses, various
- 216 Twenty pieces of blue and white china, various (mostly faulty)
- 217 Three china teapots, 5 cups, 15 saucers and 5 china ornaments
- 218 A pair of vases, pink and white ground; a Spode salad bowl, a pot pourri jar and cover, 2 oyster plates, and a Rockingham dish (A.F.)
- 219 Three old Sheffield snuffers and a silver *papoose* vinagrette and 2 cameos
- 220 A Chinese fan with painted and enamelled figure decoration, coral red lacquer sticks, in ebonised diamond shaped case
- 221 A papier machè writing desk (A.F.)
- 222 A case of 6 dessert knives and 6 forks with mother-o'-pearl handles, some (A.F.)
- 223 A silver framed table mirror and a small pair of bellows
- 224 A small ormolu mounted jewel box with miniature group, most painted by famous French artist
- 225 A miniature "Empress Josephine"
- 226 A ditto of a Lady, signed R.C.
- 227 A ditto, of a Gentleman, in form of a brooch
- 228 Old English horse bells, two sets of two large bells (2)
- 229 Two finely carved Fiji and Solomon Island clubs
- 230 Two carved fish spears, a carved idol, an axe, and a black lacquer case of arrows
- 231 A 12in. greenstone axe, two smaller ditto, and a jade handle

*SHIP MODELS.*

- 232 Sailing Ship "Betsey," half model in case
- 233 Ship under full sail, sailor made, half model
- 234 Barque under full sail, sailor made, half model
- 235 Barque, "Pacific," under full sail, sailor made half model in mahogany case
- 236 Model of State Yacht
- 237 Model of Cutter Yacht, "Bloodhound"
- 
- 238 Parcel of curious old photos, Melbourne, Australia, Burma, etc.

- 239 Fourteen old photos of interest  
 240 Thirty ditto  
 241 Thirty ditto  
 242 South African forest and 19 other old photos of interest  
 243 Three coloured photos showing native costumes, and 20 others  
 244 Thirty old photos of interest  
 245 Hardwick Hall, series of photos of great interest, since demolished (30)  
 246 Ditto, and Wooton Park (36)  
 247 Durham Castle, etc. (30)  
 248 Chartley Castle, etc. (30)  
 249 Moreton Hall, etc. (30)  
 250 Temple of Neptune, and another, a fine water-colour by W. Bagleman, and 15 other very interesting pictures  
 251 Parcel of fine coloured prints, Edna May, Forbes-Robertson, and 40 others of interest  
 252 Parcel of peculiar pictures  
 253 Two early pieces of Victorian military headgear

### HISTORIC DOCUMENTS, MANUSCRIPTS AND LETTERS.

- 254 EDWARD III. (1312-1377).—An old parchment grant by Alice, daughter of Tohuli Milnar, to Adam Fransbring of lands in Wykersley, etc.  
 255 PRINCE OF ORANGE (William of Nassau).—A document bearing his signature nominating the list of Bourgemasters at Echevins. January 8, 1683, 2 pages folio, with Seal.  
 256 FERDINAND, 1st Emperor of Germany.—A large folio document bearing his signature, 1558.  
 257 BATH WATER.—A  $2\frac{1}{2}$  page quarto letter from Bath, dated 1755, describing the efficacy of the waters for gout.  
 258 SIR WILLIAM GELL (Famous Archæologist).—Part of his original manuscript "Pompeiana," with lengthy detail descriptions of the plates; chapters on the "House of the Centaur," and "House of the Fawn."  
 259 JENNY LIND (Songstress).—Two very fine lengthy autograph letters of great interest, 16 pages.

- 260 CONTRACT of a marriage between the Earl of Mar and Lady Marie Maule, daughter of the Earl of Panmuire, 1674
- 261 DUKE OF WELLINGTON.—A magnificent 4 page folio autograph letter, when Sir Arthur Wellington, in India. Written to Raja Mahiput Ram, concerning his taking possession of and securing certain districts and appointing him to command on the Nizain's Frontier, etc. Oct. 24, 1803.
- 262 GEORGE III.—A large folio "By His Majesty's Command," bearing the signature of George III., authorising payments to Staff Officers, Physician General, Surgeon General, Apothecary General, etc., together with amounts. December 31, 1742.
- 263 CRIMEA CAMPAIGN.—Very fine autograph letters, written before the engagements by Lord Raglan, Sir H. Stewart, Sir J. Outram, Napier, General Cannon, etc. Of interest and importance.
- 264 DR. WILLIAM FALCONER (1744-1824).—Chemistry Lectures. A very fine lengthy series dealing with the properties of oils, fire, alchemy, etc., clearly written in 2 thick quarto volumes.
- 265 Another volume upon the chemical properties of metals, electrical affinities, etc.
- 266 BECHUANALAND EXPEDITION. — An autograph letter of Sir Arthur D. Hayter, giving the amount of the supplementary Estimate for the Expenditure, and mentioning Stanley's reference to Sir Charles Warren's Expedition, 30/7/'85.
- 267 MILITARY MSS. of the early 17th century, closely written in German, with very neat diagrams on glazed paper.
- 268 ASTRONOMICAL MSS.—A description and use of an instrument (the Planisphere) to find the time by the Sun, Moon, or any of the Visible Fixed Stars. Invented and constructed for the Right Honourable Lord Cloncurry, by Oliver Byrne, Mathematician. The original MSS. with tables and diagrams.
- 269 ESPARTERO (Don Baldomero, Spanish Regent).—An autograph letter signed, 1847; Prince Christian of Denmark. A.L.s. 1811; Marie Sophia Frederique of Denmark, A.L.s. 1848.

- 270 TRAVELLERS.—Sir Gore Ouseley and John Silk Buckingham. Two series of great interest.
- 271 GUNPOWDER.—Two Naval documents for payments for making gunpowder, 1694/5; Physiognomy. An early 17th century MSS. with pen and ink sketches beautifully written, and a few Astronomical Annals, etc.
- 272 CHEMISTRY.—Three MSS. notebooks containing notes on Chemistry, labelled "Chymical Notes," 18th century.
- 273 PARAGUAY.—An Historical Account, 1744, by a Jesuit, on the native life, customs and ceremonies, flora and fauna, etc. A magnificent MSS. of 19 pages folio.
- 274 VENEZUELA. Paria et Cubagua.—A 17th century MSS. of 3 pages, relating to the regions of Paria, Cubagua, Cumana, Maracapano, re the manners and customs of the natives.
- 275 FIREWORK.—An old French MSS. with original coloured drawings of Fireworks, and other drawings, etc.
- 277 "SECRET AGENT."—An important letter from Pera, 1810, of secret intelligence, by Pisani, and the historical letter dated 16 June, 1826, from Pera, accounting the Insurrection of the Janissaries, and the Grand Vizier's torture of them; 4 pages.
- 278 ALI PASHA.—A folio autograph letter from Jannisa, 7/19 February, 1812.
- 279 John Marrant (A Man of Colour).—His remarkable success among the Cherokee Indians, 1829: The Widowed Missionary's Journal (Madagascar), 1827; Account of two Danish Missionaries sent to East Indies for the Conversion of the Heathens in Malabar.
- 280 MEDICAL RECIPES.—An old MSS. with numerous recipes in Latin, with various alchemical formulæ.
- 281 MEDICAL. Antonia del Bona.—A medical MSS. enumerating in alphabetical order a great number of diseases and their cures, 18th century.
- 282 MEDICAL. Lepocq de le Cloture.—A Collection of Observations on illness and disease. In 4 volumes, two printed and two MSS., 1778.
- 283 MEDICAL. A Ricettario, 16/17 century.—Containing 200 pharmaceutical and alchemical recipes. With a detailed index at end, enumerating in alphabetical order the recipes described. Chapters on cosmetics, etc.

- 284 ARCTIC.—The Last Plan of Search for the Discovery of the Fate of Sir John Franklin's Expedition, by Robert McCormack, F.R.C.S., R.N. January 6, 1857; Together with an inscribed Presentation Copy of his Expedition up the Wellington Channel, 1852, commanding H.M. Boat, "Forlorn Hope," in Search of Sir John Franklin, with illustrations and Track Chart.
- 285 NANSEN.—The Royal Geographical Society "Nansen Meeting" of 1897, with Sketch Map showing the Route of the "Fram," with Nansen's and Johansen's Sledge Journey, together with the Order of Proceedings.
- 286 SIR JOHN FRANKLIN.—A manuscript map by him depicting Melville Sound and Banks Land, together with part of a letter from Lady Franklin, and a Chart of Baffin Bay by Ross and Parry, in 1818-20, and the Discoveries of Parry, Lyon and Rae.
- 287 ARCTIC AMERICA.—Discoveries under Capts. Penny and Austin; Discoveries up to 1854; and a Chart of the North Polar Seas with particulars of National Discoveries.
- 288 COMMODORE SIR EDWARD BELCHER.—A fine letter to Captain Barrow, 1856, of scientific interest, together with the rare privately printed Arctic Expeditional "Balloons" for distributing messages in the Arctic Regions, illustrated, with mode of using the apparatus.
- 289 ARCTIC Charts and Tracks, Searches and Discoveries in manuscript and engraved.
- 290 ALI EFFENDI.—An autograph letter of January 28th, 1825.
- 291 CONDAMINE AND ULLOA.—An original MSS. of 1746, from Don Antonio de Ulloa, of Seville, relating to South American Poison Roots, and verifying the experiments of Monsieur de la Condamine. An important manuscript.
- 292 MISCELLANEOUS MSS. and letters and documents of important personages—a large parcel.
- 293 DAVID LIVINGSTONE.—A four page autograph letter from Hamilton, 14 September, 1857, mentioning Sir William Johnston.

- 294 LORD KITCHENER of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark) telling Hooker to apply to Gordon for some worn-out greatcoats for the blacks.
- 295 LORD WOLSELEY and WELLINGTON.—Autograph letters and portraits.
- 296 A PERPETUAL ALMANAC by Charles Griffin. Being a work furnished with all delectable varieties suitable to the title; and compendiously adapted for all succeeding generations, within the compass of the Monarchical Region and nearest adjuncts of Great Britaine. 1660. Extremely curious.
- 297 HENRY CAVENDISH, Duke of Newcastle.—A magnificent autograph letter petitioning the Lord Treasurer for a position for his nephew. Dated February 25, 1684.
- 298 SIR HUDSON LOWE (Napoleon's Warder).—A very fine lengthy 4-page folio autograph letter, 1810.
- 299 JOSEPH RITSON (famous Antiquary).—A series of interesting autograph letters and correspondence.
- 300 GEORGE VILLIERS, Duke of Buckingham.—An important 4-page folio MSS. on the Character of Charles II., King of England, setting forth his untimely Death.
- 301 PHYSICIANS.—An early Pamphlet, dated 1676, and another upon the proposal to establish a Dispensary, 1782.
- 302 DOCTOR EDWARD JENNER.—A Presentation Copy, inscribed by the Author, of his Address for the Extermination of Small Pox 1803. Together with other important items on the Slave Trade, Commerce, etc.
- 303 APOTHECARIES, Physic and Chirurgery.—An extremely rare and important series of unique 17th century items including :—The Apothecaries Plea on Frauds and Abuses; The Unhappy Condition of the Practice of Physick in London; The Accomplisht Physician, the Honest Apothecary and the Skilful Chyrurgeon; An Enumeration of the Absurdities and Railings against the College Physicians and Apothecaries in General; A Treatise of the Nature, Causes, Signes, etc. of the Pestilence; and others.  
A very fine collection.

304 CHEMISTRY. (NO COPY OF THIS FAMOUS WORK OFFERED FOR PUBLIC SALE DURING THE PAST 50 YEARS.)

DR. JOHN SCHRODER.—The Compleat Chymical Dispensatory, in five books; Treating of all sorts of Metals, Precious Stones and Minerals of all Vegetables and Animals, and other things that are taken from them as Musk, Civit, etc. How rightly to know them, and how they are to be used in Physick; with their several Doses, the like Work never extant before, being very proper for all Merchants, Druggists, Chirurgions and Apothecaries, and such Ingenious Persons as study Physick or Philosophy. The First Edition. Folio, 1669.

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

**WEDNESDAY, OCTOBER 26th**

**At 1 o'clock precisely.**

### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

**Wednesday, 9.30 a.m. to 12 noon.**

### PRINTS, BOOKS, ENGRAVINGS, ETC.

- 321 Fifty miniature engravings of Kings and Queens on 10 sheets; also 8 interesting old woodcuts
- 322 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cook, etc., and 4 pencil sketches, by H. Baker (signed)
- 323 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture, 1764); also coloured print, 1814; coloured engraving, by Batty; another, by Peverel, and 4 sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, and Death
- 324 Eighty curious old pictures, complete set, with key, published as art direct, 1773, June
- 325 Extra fine demy size book, Foust, by Rudolph Leitz, 1877, with 50 illustrated full-size engravings (very scarce)
- 326 Tiger Hunt, 1803, Northcote, R.A.; W. Annis, signed proof—Pheasant Shooting, and Run to Earth
- 327 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth; Trout Fishing, signed Douglas Adams, and 2 others
- 328 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831
- 329 Hogarth, Marriage a la Mode, 6 coloured engravings, 1745
- 330 Four old stone prints, by Geo. Bancord; Arena, by P. Nankin; 3 old coloured prints, 8 signed etchings, also autographed letter on Chess, Carlyle, etc.

- 331 Very rare old engraving—Rouen Cathedral, 1829, by John Cone; another—Cologne, and artist's proof, signed Waltner
- 332 Rembrandt. "The Agony in the Garden".
- 333 Meryon—Bookplate of Rochoux 5th state, very wide margins
- 334 A parcel of historical plates (9)
- 335 Etchings, prints, etc., some coloured (a parcel) (21)
- 336 A pair of circular prints—"The Shepherdess of the Alps," after De Foullserbourg, and 2 others, framed; a Morland coloured print—"The Loss of Livingstone," and 4 others, framed (9)
- 337 Parcel of 10 small coloured views of London, Le Blond prints, others various; a parcel containing engravings of tropical birds, wild ducks; other engravings, various
- 338 Portrait in arms of William Hellier-Bailey. "The Geologist," painted by Parkman, 1857
- 339 Ancient Sarcophagi and Sepulchres of the East—a series of finely coloured plates (8) 27/6
- 340 Egypt—coloured plates, after C. Werner, and early engravings (10) 114/-
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